HEIRLOOM BUTTON SAMPLER ◎ NOSTALGIC VALENTINES ◎ HEAVENLY

Better Homes and Gardens®

Cross Stitch

& COUNTRY CRAFTS

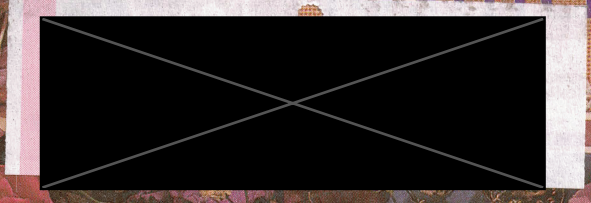
JANUARY/FEBRUARY

20 *Delightful* DESIGNS

QUEEN OF HEARTS SAMPLER

Love Tokens

TO STITCH AND GIVE



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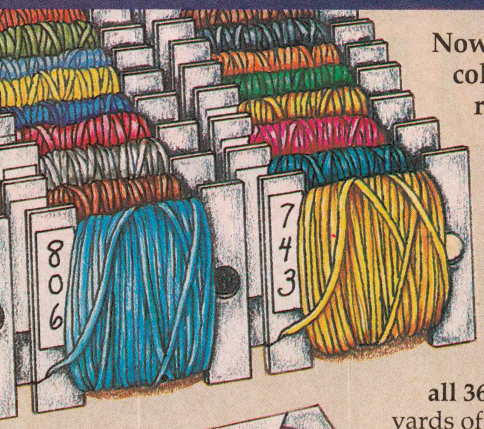

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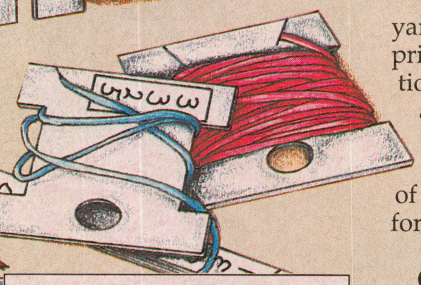

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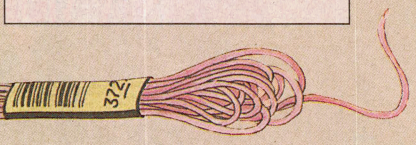

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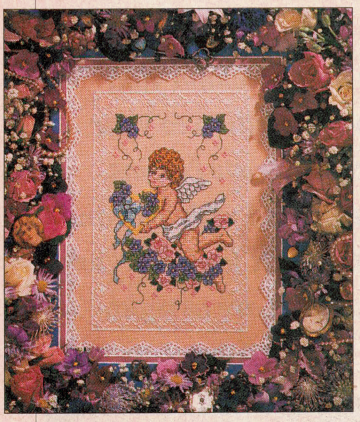

Cover
PHOTOGRAPHER: HOPKINS ASSOCIATES
DESIGNER: BARBARA SESTOK
Surrounded by a filigree of lace and a glorious array of sun-kissed flowers, our beloved cherub fills the heart with romance all year long.

FINISH IT TONIGHT 4
Delicately stitched on a fine knit sweater or Valentine's Day card, our beautiful floral hearts make cherished *Love Tokens*.

COLLECTOR'S SERIES 6
As the final design in the Botanical Fruit series, *The Regal Plum* adds the perfect finishing touch to our trio of rich fruit motifs.

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LETTERS TO THE EDITOR

FABRIC CONVERSION CHARTS

Dear Editor, *In your latest issue I noticed your directions only include the stitch count for the project as shown. I often like to change my fabric and have used the listing of other fabrics and sizes a lot. I really miss this extra little bit of information. Kristle Cole, Newport, WA*

Dear Kristle, *Good news! Lots of readers missed the conversion listing, so we'll be returning it to the March/April issue. Meantime, to figure out the finished size of a stitched piece using fabric with a different count, divide the number of stitches in each direction by the count of the fabric.*

TO TAPE OR NOT TO TAPE

Dear Editor, *I've been taught that taping the edges of my fabric isn't a good idea. Why do you start every project with "Tape or zigzag..."? Amy Koepke, Kenosha, WI*

Dear Amy, *To keep fabric from fraying while you stitch, we suggest taping or zigzag stitching because they're the easiest methods. Hand overcasting, serging, and narrow hemming are also effective. While tape leaves a residue that's almost impossible to remove,* Cross Stitch & Country Crafts *editors always try to plan a large margin around the stitched area so tape can be trimmed away after stitching is completed.*

Love Tokens

I love Valentine's Day. The idea of setting aside a special day to give sentimental tokens is certainly one of the lovliest customs we have. As I was looking through my antique valentine collection, I found a message that seemed to encompass the idea of Valentine's Day especially for stitchers. "This is a good day for getting good thoughts together for good friends we've been forgetting for so long." It seems that stitchers do this every time we sit down to stitch!*

We've collected some delightful love tokens for you to stitch and give in this issue. There's a floral heart wreath stitched on a sweater or lacy card, nostalgic cross-stitched valentines reminiscent of the 1930's, a friendship barrette for the little love in your life, and beautifully-stitched heart jewelry designed in a crazy quilt pattern. I know you'll enjoy the button sampler by Carole Rodgers—a dear poem surrounded with favorite buttons from Grandma's button box—truly an inspiration of love to make for your family or friend! We hope you enjoy the love tokens we've shared in this issue—our valentine to you. Be sure to take some time for getting good thoughts together for good friends as you keep stitching with us!

Carol Field Dahlstrom

CAROL FIELD DAHLSTROM, EDITOR

**A quote by Ruth Fargo from a valentine circa 1925.*

Love Tokens

Wear your heart on your sweater this Valentine's Day and proclaim your affection for this day of love. Our heart sweater is a lovely addition to your wardrobe and works up quickly on 8½-count waste canvas. Stitched on 14-count perforated paper and trimmed with lace and pearls, the matching card is the perfect way to say "I love you" any day of the year. Complete instructions and chart are at right.

DESIGNER: MARY GEHLEN SEIFERT • PHOTOGRAPHER: HOPKINS ASSOCIATES

★★FLORAL HEART CARD

As shown, design is 58x50 stitches and measures 4½x4 inches. Finished card is 6½x6½ inches.

MATERIALS

PAPERS

5x5-inch piece of 14-count brown perforated paper
5x5-inch piece of soft pink card stock
6½x13-inch piece of orchid card stock

FLOSS

Cotton embroidery floss in colors listed in key

SUPPLIES

Needle
2-millimeter white pearl beads
Beading needle
White sewing thread
½ yard of ⅞-inch-wide pink lace
7-inch piece of 3/16-inch-wide pink picot-edge ribbon
Crafts glue
Purchased 7x7-inch envelope

INSTRUCTIONS

Find center of chart and center of perforated paper; begin stitching there. Work cross-stitches and backstitches using two plies of floss. Use sewing thread and beading needle to attach pearls to center of flowers.

Glue pink card stock to back of perforated paper. Fold orchid card stock in half to form a card. With fold at left, center perforated paper; glue to card. Tie ribbon into a small bow; tack to center of stitched bow. Position and glue lace around outside edge of perforated paper square. Glue pearls to center of lace flowers.

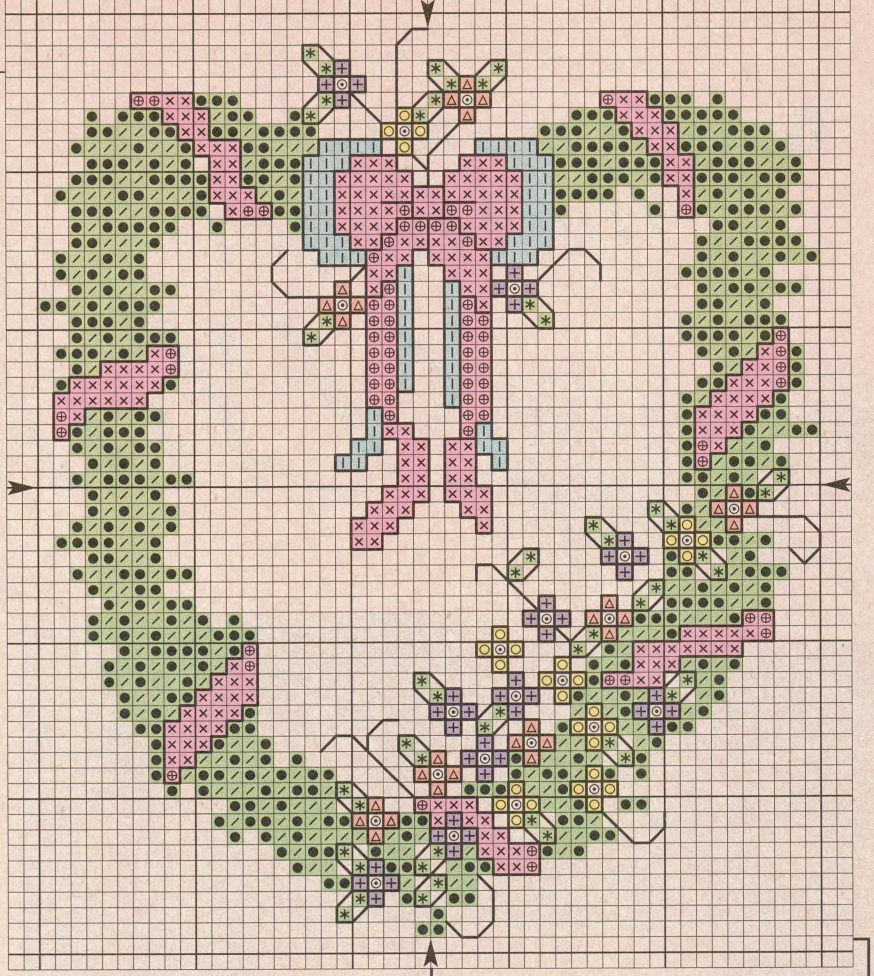
★★FLORAL HEART SWEATER

As shown, design is 58x50 stitches and measures 5¾x5¼ inches.

MATERIALS

FABRICS

Purchased fine-gauge sweater
8x8-inch-square piece *each* of 8½-count waste canvas and medium-weight interfacing



FLORAL HEART

FLOSS

Cotton embroidery floss in colors listed in key

SUPPLIES

Thread for basting
Needle
24 ⅛-inch-diameter pastel pearl beads
White sewing thread
Beading needle
Tweezers
7-inch piece of ⅛-inch-wide pink ribbon

INSTRUCTIONS

Tape edges of waste canvas to prevent fraying. Pin waste canvas to front of sweater with top edge even with bottom of neckband and centered side to side. Position interfacing inside sweater directly under waste canvas. Baste through all three layers.

Find center of chart and center of waste canvas; begin stitching there. Use three plies of floss to work cross-stitches. Use two plies of floss to work backstitches. Use white sewing thread and beading needle to attach pearls to center of flowers.

FLORAL HEART

ANCHOR	DMC	
009	352	Peach
862	520	Avocado green
860	522	Fern green
923	699	Bright green
293	727	Topaz
175	794	Cornflower blue
075	962	Light dusty rose
025	3716	Pale dusty rose
1030	3746	Blue-violet
		Pearl placement

BACKSTITCH

009	352	Peach–peach flower
923	699	Bright green–darker leaves, tendrils
293	727	Topaz–topaz flower
176	793	Dark cornflower blue–shadow on bow
076	961	Antique rose–ribbon, bow
1030	3746	Blue-violet–blue-violet flower

Remove basting threads and trim canvas close to stitching. Wet the canvas. Using tweezers, pull individual canvas threads from under cross-stitches. Trim excess interfacing close to stitching. Tie ribbon into a small bow; tack to center of stitched bow.❖

BOTANICAL FRUIT...
The Regal Plum

The third and final design in our historical Botanical Fruit Series is the regal purple plum. This elegant design depicts dainty white flowers and deep violet plums, reminding us of the sweetness of this most desirable fruit. Worked on 28-count antique white Jobelan, this traditional design becomes a masterpiece in cross-stitch. Complete instructions and chart for the plum are at right.

DESIGNER: DONNA YUEN
PHOTOGRAPHER: DIANNE WOODS

★★★BOTANICAL PLUM

As shown, this design is 99x70 stitches and measures 7x5⅛ inches.

MATERIALS

FABRIC

17x15-inch piece of 28-count antique white Jobelan fabric

FLOSS

Cotton embroidery floss in colors listed in key

SUPPLIES

Embroidery hoop
Needle
Orchard frame/mat set (see page 29) or other frame

INSTRUCTIONS

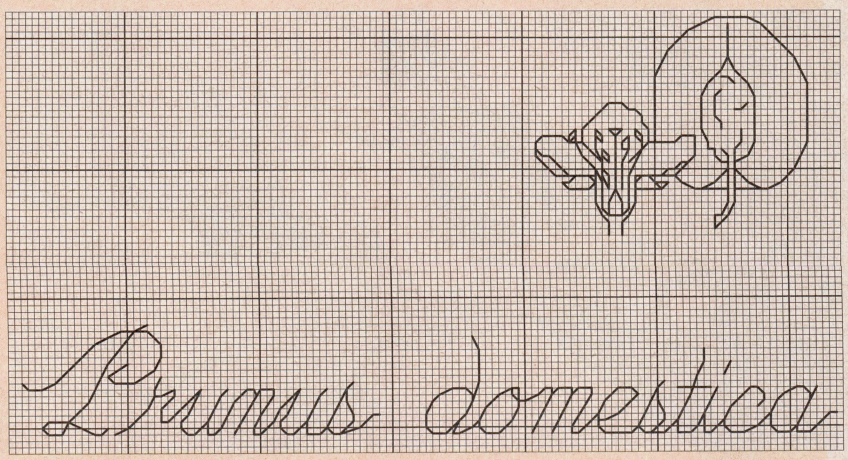
Tape or zigzag edges of fabric to prevent fraying. Find the center of chart and the center of fabric; begin stitching there.

For the colored plum motif, use three plies of floss over two threads of fabric. Use one ply of floss for all backstitches.

Work the backstitches from the plum lettering chart over *one thread* of fabric, using one ply of floss.

Press the wrong side of finished stitchery and frame as desired.❖

PLUM		
ANCHOR		DMC
002	•	000 White
108	*	210 Lavender
342	+	211 Light lavender
100	◢	327 Antique violet
232	△	452 Shell gray
253	/	472 Light avocado green
102	●	550 Dark violet
098	⊙	553 Medium violet
281	☆	580 Dark moss green
280	○	581 Moss green
300	\	745 Light yellow
045	#	814 Dark garnet
379	×	840 Beige-brown
218	■	890 Dark pistachio green
381	▲	938 Coffee brown
244	▽	987 Forest green
268	□	3345 Hunter green
066	▧	3688 Medium mauve
1020	–	3713 Pale pink
869	|	3743 Light antique violet
BACKSTITCH		
381		938 Coffee brown–blossoms
382		3371 Dark brown–plums, stems, leaves, cross-section and name



PLUM LETTERING CHART

HEART OF MY HEART

Nostalgic Valentines to Give

Relive an affectionate moment from the past with these nostalgic cross-stitched valentine designs. Worked on 14-count perforated paper and mounted on layers of cheery-colored card stock, these whimsical designs are reminiscent of paper valentines from the 1930s. *Complete instructions and charts are on pages 11-12.*

DESIGNER: SHARON BARRETT • PHOTOGRAPHER: HOPKINS ASSOCIATES

Sweetheart Jewelry

Create an enchanting gift for that special friend by stitching our petite-print hearts and flowers jewelry designs. Tiny seed beads add extra sparkle to this dainty necklace and earrings set which is a delight to stitch on 18-count Aida cloth. Satin ribbon separates each delicately-stitched area.

Complete instructions and charts are on pages 13-14.

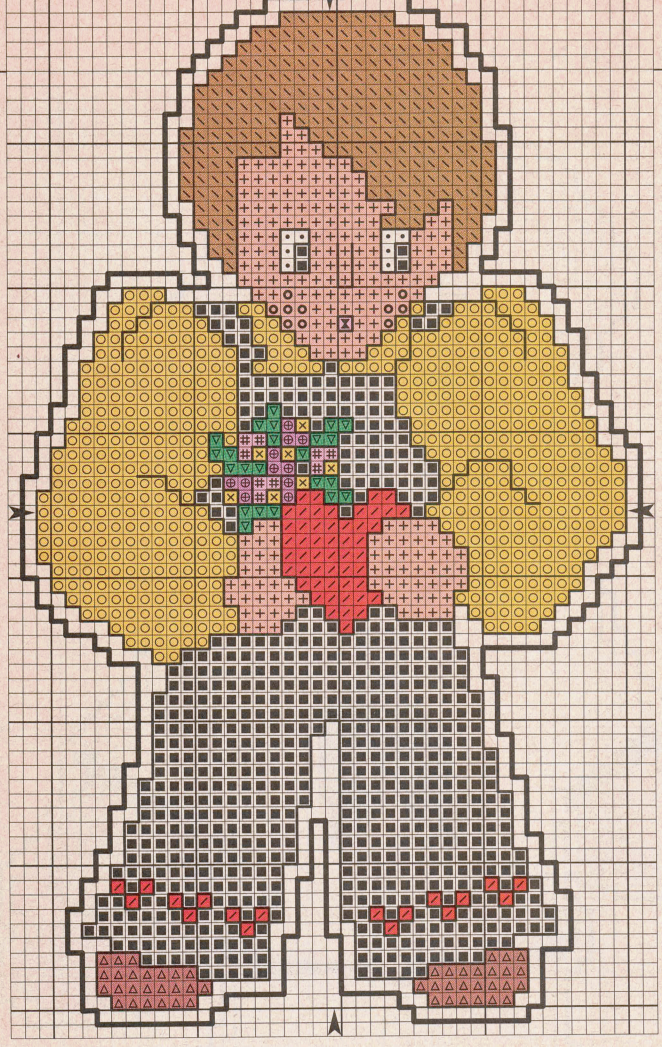
DESIGNER: KAREN TAYLOR ● PHOTOGRAPHER: HOPKINS ASSOCIATES

Beloved Cupid

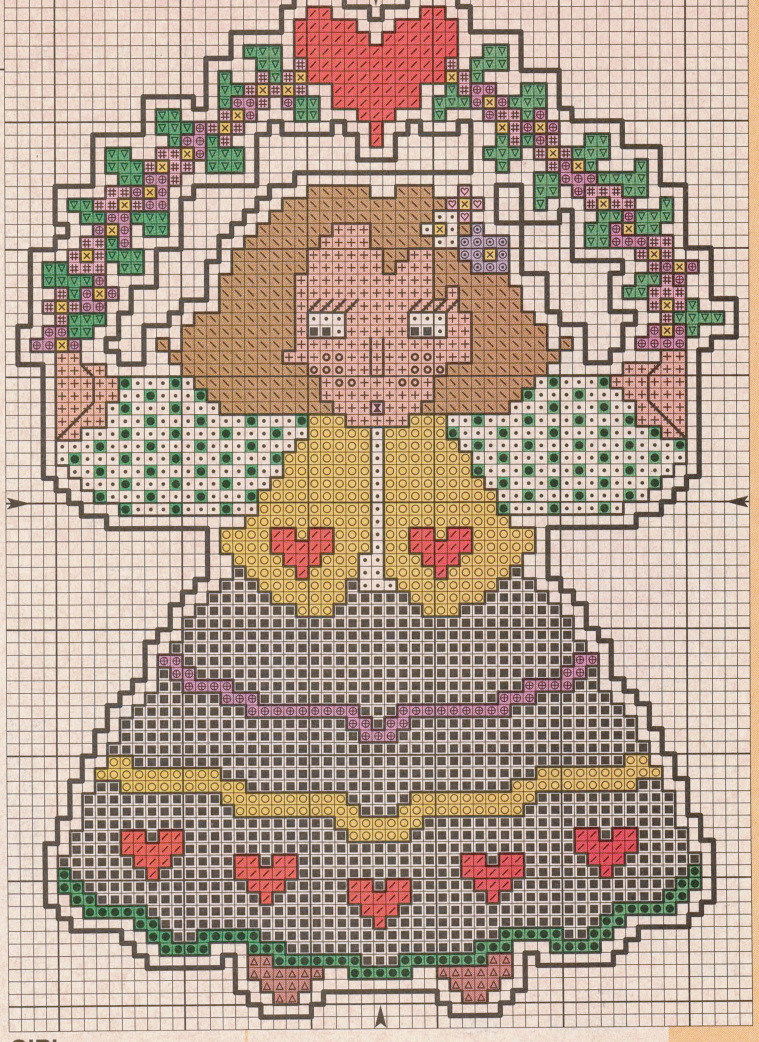
Stitch a Saint Valentine's Day treasure that will capture the hearts of romantics everywhere. Bearing a gift of love, our enchanting valentine cherub drifts among a lovely spray of tender violets and demure pink roses. A delicate border of cross-stitched lace adds the perfect finishing touch. This exquisite Victorian-style piece is also shown on the cover surrounded by sweetheart roses, secret love trinkets, and glorious blossoms.

Complete instructions and chart are on pages 14-15.

DESIGNER: BARBARA SESTOK ● PHOTOGRAPHER: HOPKINS ASSOCIATES



BOY



GIRL

**NOSTALGIC VALENTINES

As shown on page 8, boy design is 69x41 stitches and measures 4⅞x2⅞ inches; girl design is 79x55 stitches and measures 5⅝x3½ inches; sailor design is 100x57 stitches and measures 7x4 inches; and dog design is 66x48 stitches and measures 4½x3⅜ inches. Finished boy and girl valentines are 6⅞x5 inches; finished sailor valentine is 8⅝x5 inches; and finished dog valentine is 5x6⅞ inches.

MATERIALS

for each valentine

PAPERS

9x6-inch piece of ivory 14-count perforated paper
Two 9x4½-inch pieces ivory card stock
8⅝x10-inch piece of red card stock
6⅜x4½-inch piece of violet card stock for girl
5½x3⅝-inch piece of violet card stock for boy
8½x5-inch piece of light blue card stock for sailor
5½x7-inch piece of light blue card stock for dog

FLOSS

Cotton embroidery floss in colors listed in key
00145 Mill Hill pink seed beads for girl (optional)
02006 Mill Hill blue seed beads for sailor (optional)

SUPPLIES

Tapestry needle
5-inch scrap of ⅛-inch-wide ribbon
Pencil
Crafts glue
Crafts knife or small scissors
Permanent black marker

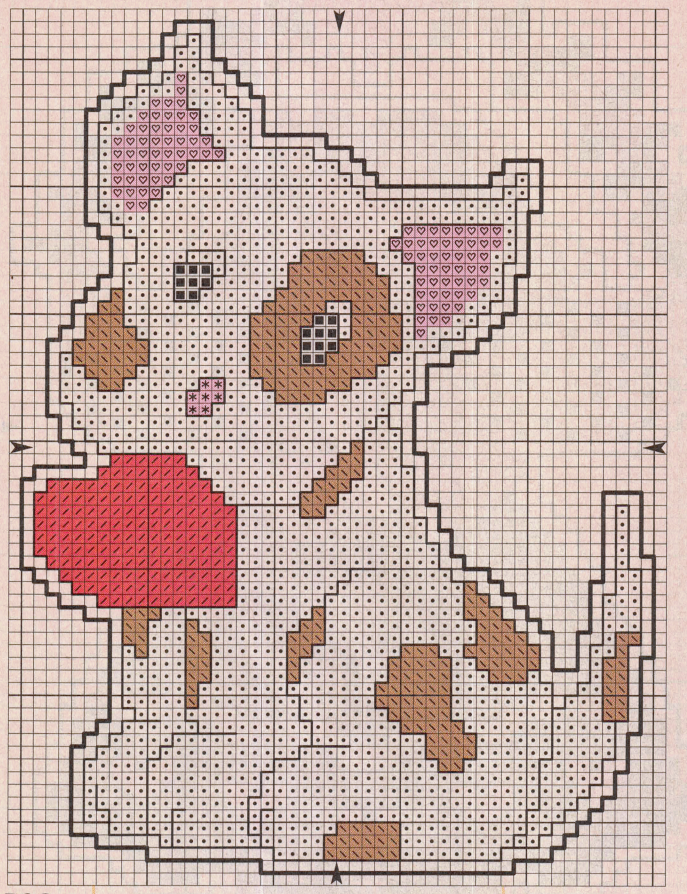
BOY AND GIRL

ANCHOR		DMC
002	•	000 White
342	◎	211 Lavender
895	⧗	223 Medium pink
1026	♡	225 Light pink
403	■	310 Black
009	⊙	352 Medium peach
006	+	353 Light peach
358	⟍	433 Coffee brown
046	/	666 Red
228	●	700 Green
305	×	725 Medium canary
258	▽	904 Parrot green
050	#	957 Dark pink
297	○	973 Bright canary
086	⊕	3608 Fuschia
896	△	3721 Cranberry
BACKSTITCH		
403		310 Black–all stitches

INSTRUCTIONS

Find center of chart and center of perforated paper; begin stitching there. Work cross-stitches using two plies of floss. Work backstitches and straight stitches using one ply of floss. If desired, glue beads randomly to wreath over girl's head or to pupils of sailor's eyes. Tie ribbon in a small bow. Referring to photograph on page 8, glue bow to figure.

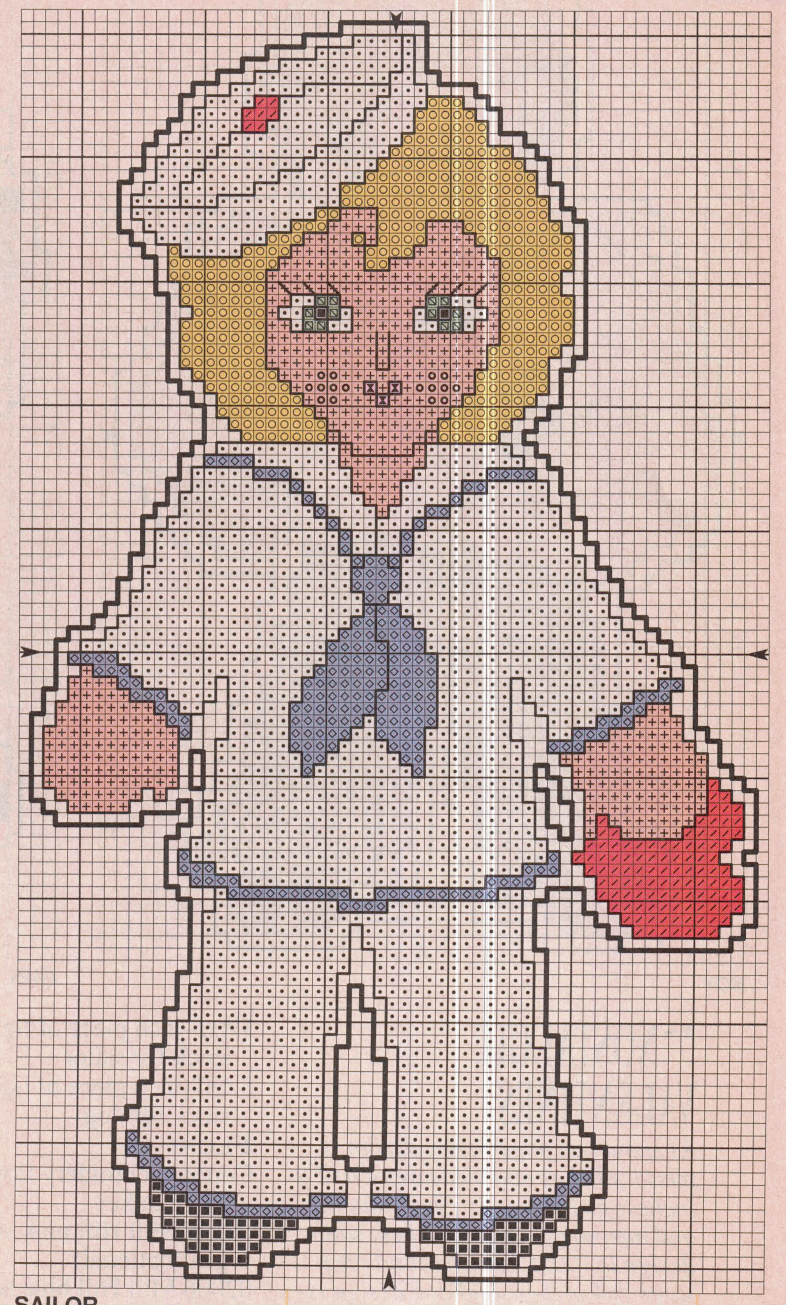
Cover wrong side of design with glue. Center design atop one piece of ivory card stock; let dry. Using crafts knife, trim one square beyond the stitched area as shown on chart.



DOG

DOG

ANCHOR		DMC
002	•	000 White
893	*	224 Shell pink
1026	♡	225 Light pink
403	■	310 Black
358	⧵	433 Coffee brown
046	/	666 Red
BACKSTITCH		
403		310 Black–all stitches



SAILOR

SAILOR

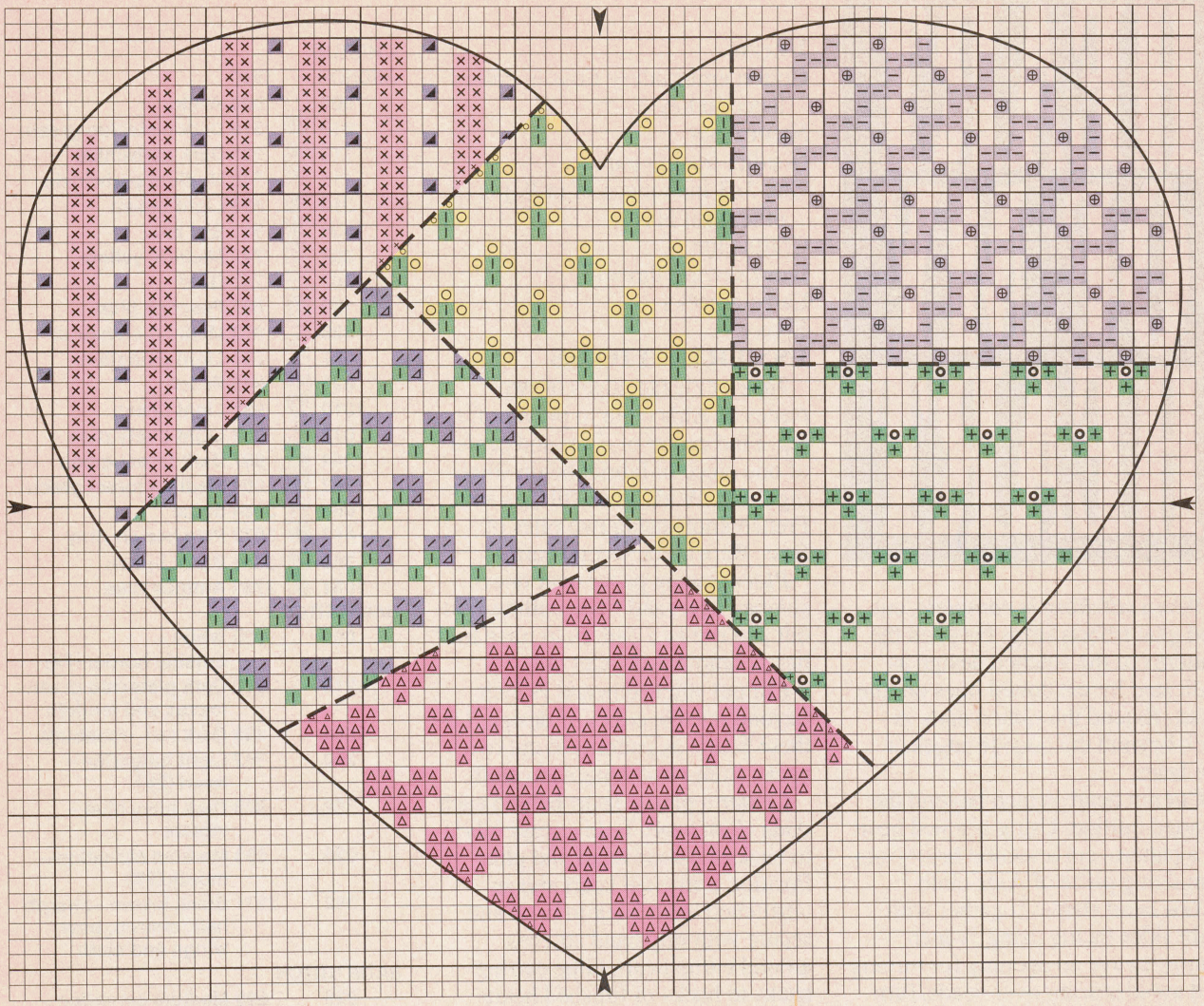
ANCHOR		DMC
002	•	000 White
895	⧖	223 Medium pink
403	■	310 Black
979	◇	312 Navy blue
009	⊙	352 Medium peach
006	+	353 Light peach
046	/	666 Red
297	○	973 Dark canary
779	▨	3768 Gray green
BACKSTITCH		
403		310 Black–all stitches

For girl or boy valentine, center and glue design atop violet card stock. Using a pencil, lightly trace outline shape ⅛-inch beyond ivory card stock; cut out on traced line. Cut second piece of ivory card stock to 6⅜x4½ inches for girl or 5½x3⅝ inches for boy. Center and glue design atop ivory card stock. Trim red card stock to 6⅞x10 inches; fold in half to form a 6⅞x5-inch rectangle. With fold at left, center and glue design atop red card stock.

For sailor or dog valentine, center and glue design atop light blue card stock. Using a pencil, lightly trace outline shape ⅛ inch beyond ivory card stock; cut out on traced line. Center and glue design atop second piece of ivory card stock. Trace outline shape ⅛ inch beyond light blue card stock; cut out on traced line.

To complete sailor valentine, trim the red card stock to 8⅝x10 inches. Fold in half to form an 8⅝x5-inch rectangle. With the fold at left, center and glue the design atop the red card stock.

To complete dog valentine, trim red card stock to a 10x6⅞ inches; fold in half to form a 5x6⅞-inch rectangle. With fold at top, position design so it is ⅜ inch from right edge and centered between top and bottom of card; glue in place. With marker, write a message on the left side of card.



SWEETHEART NECKLACE

★★SWEETHEART NECKLACE

As shown on page 9, design is 58x73 stitches and measures 3¼x4 inches.

MATERIALS

FABRIC

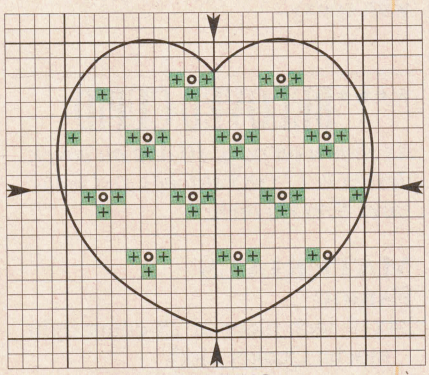
Two 6x6-inch pieces of 18-count ivory Aida cloth

FLOSS

Cotton embroidery floss in colors listed in key

SUPPLIES

Embroidery hoop
Needle
Mill Hill seed beads in color listed in key
½ yard of ⅛-inch-wide pink satin ribbon
Crafts glue
Polyester fiberfill
Bow-shaped brass charm



SWEETHEART EARRING

SWEETHEART JEWELRY

ANCHOR		DMC
109	⊕	209 Dark lavender
342	—	211 Lavender
119	◿	333 Dark periwinkle
119	◢	333 Dark periwinkle plus 03021 royal pearl bead
118	/	340 Periwinkle
288	○	445 Light lemon
062	△	603 Cranberry
027	×	894 Pale carnation
205	+	911 Medium emerald green
209	|	912 Light emerald green
FRENCH KNOT		
050	⊙	957 Pale geranium

INSTRUCTIONS

Tape or zigzag edges of one piece of Aida cloth to prevent fraying. Set remaining Aida cloth aside. Find center of chart and center of Aida cloth; begin stitching there.

Work cross-stitches and French knots using two plies of floss. For beaded areas, work half cross-stitches; attach beads on return stitch as shown in diagram, *right*.

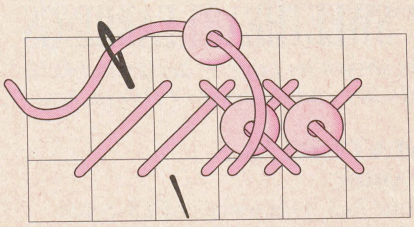


DIAGRAM 1

HEART OF MY HEART

When stitching is complete, cut and glue ribbon strips between the patterns of the stitched design as indicated by the dotted lines on the chart. Extend the ribbon ends ½ inch beyond the outside edges of the heart.

Cut out heart ¼ inch beyond the charted outline. Using stitched heart as a pattern, cut a second heart from remaining piece of Aida cloth.

Sew heart shapes together with right sides facing using ¼-inch seams. Leave an opening for turning and avoid sewing over beads.Turn right side out; press. Lightly stuff heart and sew opening closed. Attach charm at top center of heart.

For neck cord, cut a 5-foot strand (six plies) each of DMC colors 209, 211, 603, and 957 floss. With ends even, fold all four floss colors in half. Holding ends tightly, twist floss until it begins to kink. Without releasing ends, fold in half again and allow floss to twist together. Sew one end of cord to top of one lobe heart on back. Knot opposite end of cord at desired length and sew to opposite lobe of heart back.

★★SWEETHEART EARRINGS

As shown on page 9, design is 14x20 stitches and measures 1x1¼ inches.

MATERIALS

FABRIC

Four 3x3-inch pieces of 18-count ivory Aida cloth

FLOSS

Cotton embroidery floss in colors listed in key

SUPPLIES

Needle; tracing paper
One 3x3-inch piece of milk jug or other thin plastic
Crafts glue
Ivory sewing thread
Earring backs
Epoxy

INSTRUCTIONS

Tape or zigzag edges of two pieces of Aida cloth to prevent fraying. Find center of chart and center of one piece of fabric; begin stitching there. Work cross-stitches and French knots using two plies of floss. Repeat for second earring.

Place tracing paper over one stitched heart and trace outline. Cut out and use as a pattern to trace four hearts onto plastic. Cut out.

Cut out stitched hearts ¼ inch beyond outside edges of design. Use these hearts as patterns to cut two backs from remaining Aida cloth.

Center a plastic heart behind each Aida cloth heart. Fold excess fabric to back of plastic heart and glue. Position a stitched heart and an unstitched heart back to back and secure with tiny hand stitches around entire heart. Glue earring backs to backs of finished hearts with epoxy.

★★★★BELOVED CUPID

As shown on page 10 and on cover, design is 123x83 stitches and measures 8⅞x5¾ inches.

MATERIALS

FABRIC

24x18-inch piece of 28-count light mocha Quaker cloth

FLOSS

Cotton embroidery floss in colors listed in key

SUPPLIES

Embroidery hoop; needle
1¼ yards of ⅝-inch-wide flat white lace (optional)
Desired frame and mat

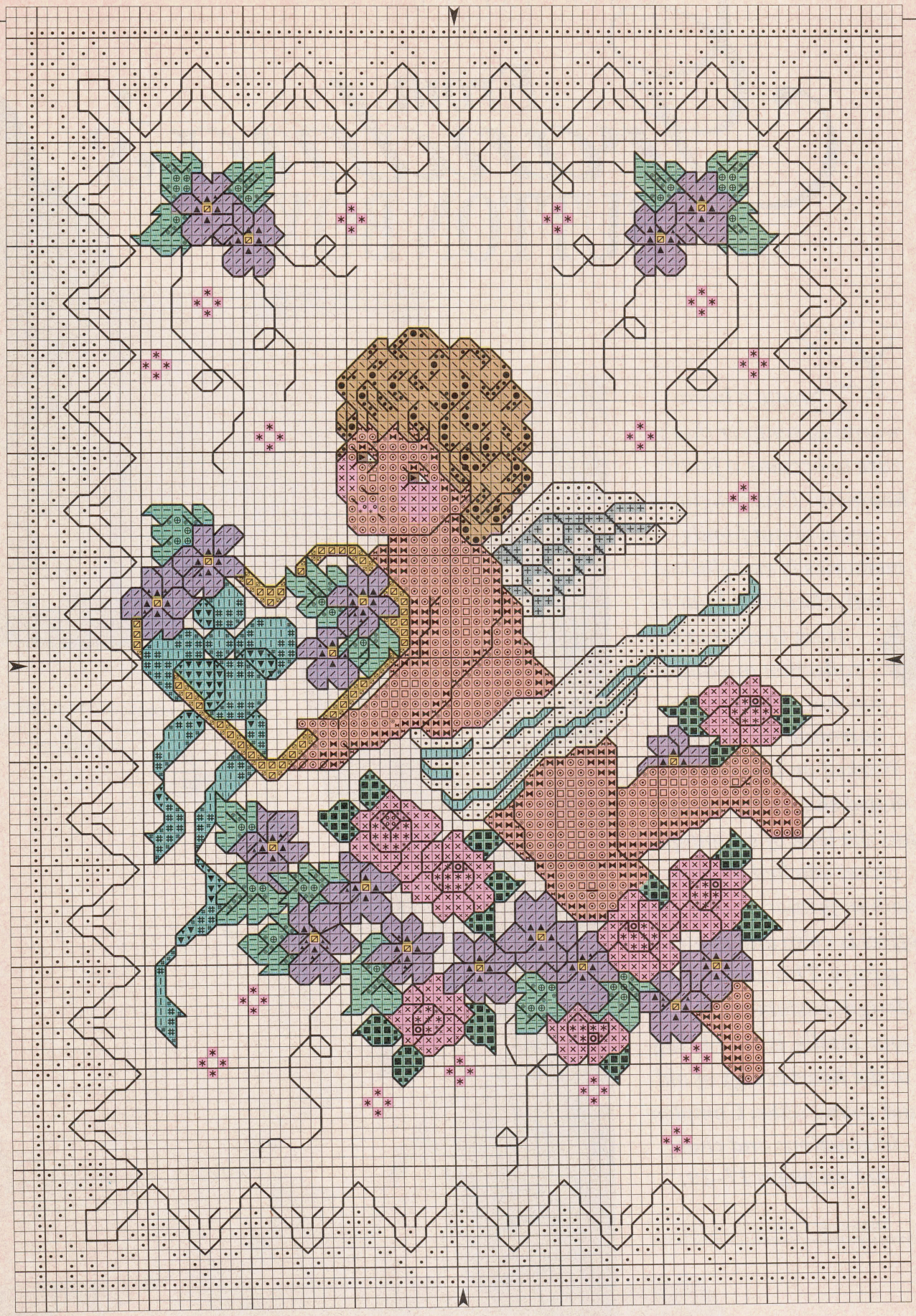
INSTRUCTIONS

Tape or zigzag edges of fabric to prevent fraying. Find the center of chart and the center of fabric; begin stitching there.

CHERUB ANCHOR		DMC
002	•	000 White
218	■	319 Dark pistachio green
119	▲	333 Dark periwinkle
118	/	340 Medium periwinkle
310	●	434 Light brown
1038	#	519 Sky blue
302	▨	743 Medium yellow
307	\	783 Gold
168	▼	807 Peacock blue
028	○	893 Medium carnation
027	*	894 Light carnation
881	⊙	945 Peach
1010	□	951 Light peach
073	×	963 Light dusty rose
244	⊕	987 Dark forest green
242	—	989 Medium forest green
883	⋈	3064 Spice
847	+	3072 Pale beaver gray
382	▶	3371 Black brown
1031	|	3753 Antique blue
BACKSTITCH		
002		000 White – outside border (2X)
218		319 Dark pistachio green – leaves and tendrils
1005		498 Dark red – rosebuds
303		742 Light tangerine – heart (2X)
152		823 Dark navy blue – violets
028		893 Medium carnation – mouth (2X)
382		3371 Black brown – cherub hair, cherub, bow, wings and cloth
SATIN STITCH		
028		893 Medium carnation – upper lip
027		894 Light carnation – lower lip
FRENCH KNOT		
002		000 White – eye highlight (1X)

Use three plies of floss to work cross-stitches over two threads of fabric. Backstitch around the mouth using two plies of floss, then work the lips using two plies of floss and satin stitches. Work all other backstitches using one ply of floss, unless otherwise specified in key. Use one ply of floss to work French knot eye highlights.

Press finished stitchery from the back. If desired, add a lace border inside the mat; frame.❖



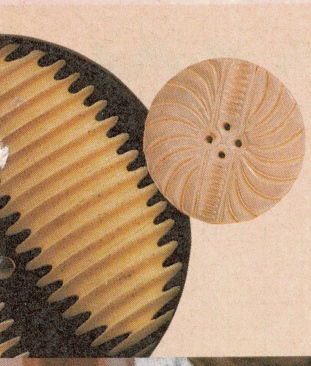
CHERUB

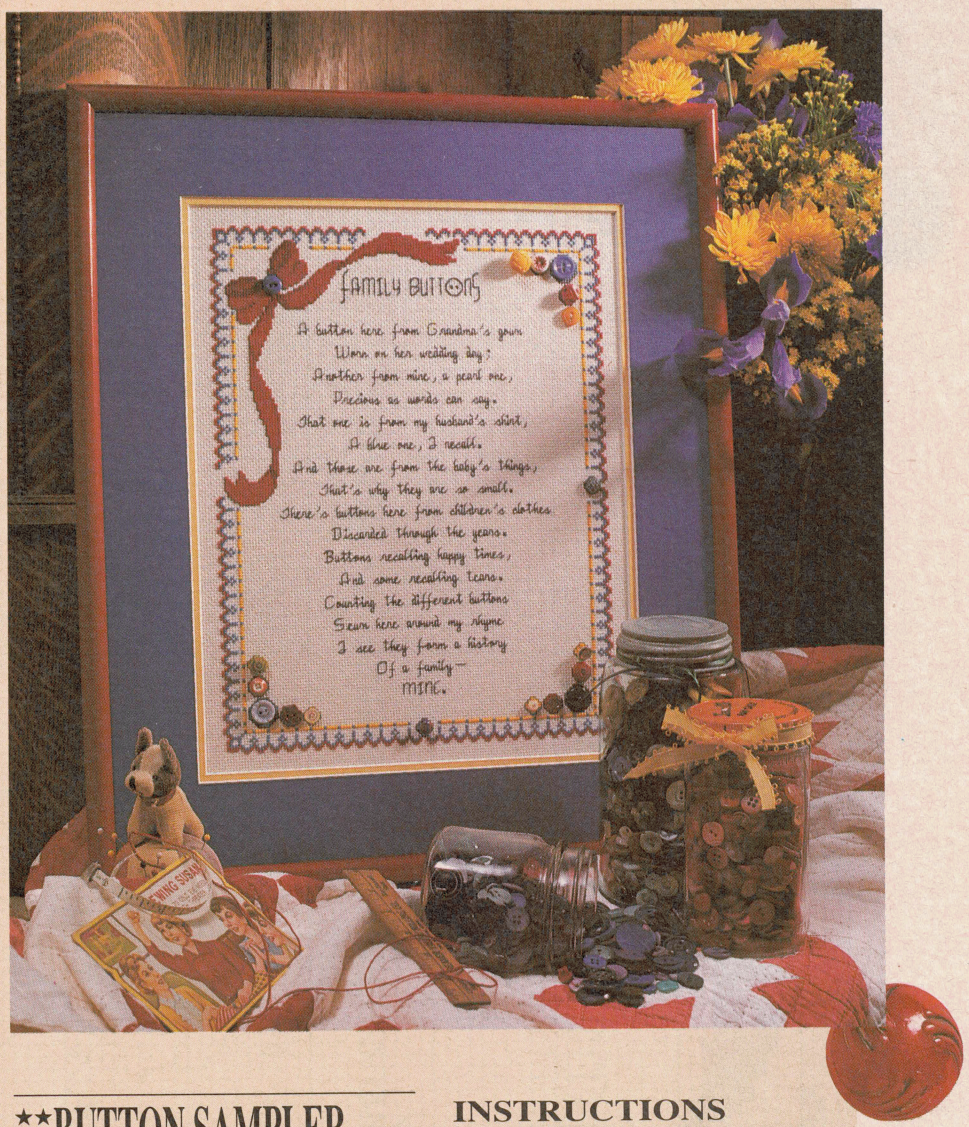
From Grandma's BUTTON BOX

FAMILY BUTTONS
A button here from Grandma's gown
Worn on her wedding day,
Another from mine, a pearl one,
Precious as words can say.
That one is from my husband's shirt,
A dear one, I recall.
And these are from the baby's things,
That's why they are so small.
There's buttons here from children's clothes
Discarded through the years.
Buttons recalling happy times,
And some recalling tears.
Counting the different buttons
Seem here around my rhyme,
I see they form a history
Of a family
IRENE.

Create a heart-warming sampler that's sure to become a family heirloom. This delightful poem about family memories is embellished with cherished buttons from Grandma's collection or choose purchased buttons to surround the poem. Worked on linen in soft muted shades, the design has the look of an antique piece; stitched on Aida cloth in primary colors, the effect is crisp and contemporary. This charming design, custom-made for your family, is sure to tug at the heartstrings of old and young alike. *Complete instructions and chart are on pages 17–19.*

DESIGNER: CAROLE RODGERS
PHOTOGRAPHER: HOPKINS ASSOCIATES




FAMILY BUTTONS
A button here from Grandma's gown
Worn on her wedding day;
Another from mine, a pearl one,
Precious as words can say.
That one is from my husband's shirt,
A blue one, I recall.
And those are from the baby's things,
That's why they are so small.
There's buttons here from children's clothes
Discarded through the years.
Buttons recalling happy times,
And some recalling tears.
Counting the different buttons
Sewn here around my rhyme
I see they form a history
Of a family—
mine.

★★BUTTON SAMPLER

As shown, design is 184x142 stitches and measures 14¾x11⅜ inches on linen fabric and 13¼x10¼ inches on Aida cloth.

MATERIALS

FABRICS

24x18-inch piece of 25-count driftwood Dublin linen fabric or 14-count ivory Aida cloth

FLOSS

Cotton embroidery floss in colors listed in key

SUPPLIES

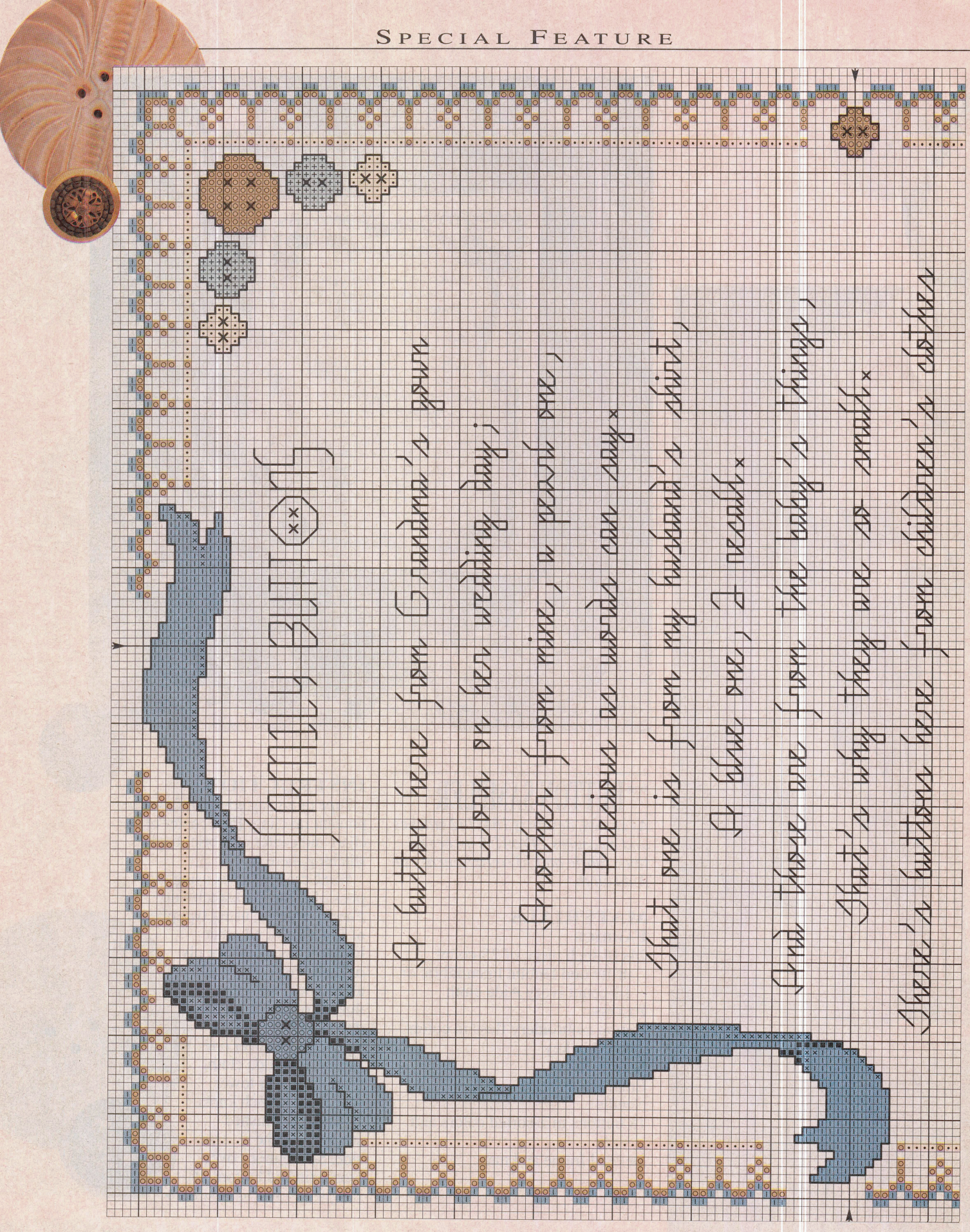
Embroidery hoop
Needle
18 buttons in assorted colors and sizes
Desired frame and mat

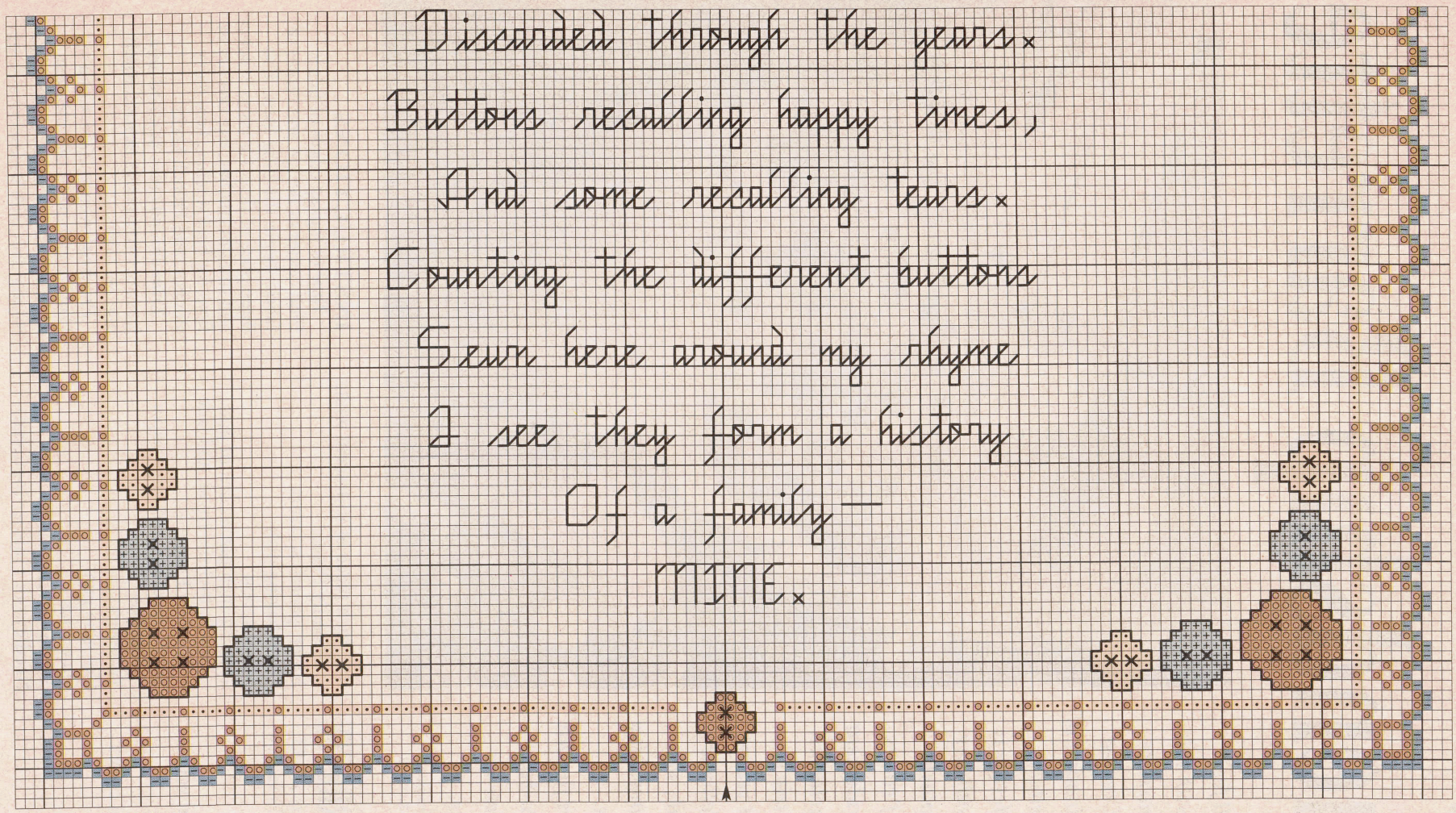
INSTRUCTIONS

Tape or zigzag edges of fabric to prevent raveling. Find center of chart and center of fabric; begin stitching there.

Work cross-stitches using two plies of floss. Backstitch title, *Family Buttons,* using two plies of floss. Work all other backstitches using one ply of floss. For linen, work all stitches over two threads of fabric *except* dots over lower case i's; work dots over *one thread*. For Aida cloth, work dots over lower case i's as French knots.

Press the finished stitchery on the reverse side. Sew buttons over cross-stitched buttons of sampler. Frame as desired.❖


Grandma's Button Quilt
A button from Grandma's gown
was used for the wedding day;
When we were young and poor
Grandpa would mend our clothes
Just like in those days gone by.
A button from my husband's coat
was used for the baby's clothes,
Now we're old and nearly blind
Our thoughts are of days gone by.
A button from my daughter's dress
was used for the grandchildren's clothes,
Many a button have we sewn
Many a memory has it brought.



BUTTON SAMPLER

BUTTON SAMPLER–Neutral colors

ANCHOR	DMC	
926	712	Cream
851	924	Dark blue
850	926	Medium blue
848	927	Light blue
274	928	Gray
899	3782	Light brown
BACKSTITCH		
1050	3781	Dark brown–lettering and buttons

BUTTON SAMPLER–Primary colors

ANCHOR	DMC	
290	444	Canary
1005	498	Dark red
046	666	Medium red
131	798	Blue
045	814	Garnet
013	817	Nasturtium
BACKSTITCH		
152	823	Navy–lettering and buttons
FRENCH KNOT		
152	823	Navy–dots over lower case i's

Friendship Barrette

Every little girl will feel like a real princess with this delightfully sweet barrette holding her locks! Created from a colorful combination of cross-stitch and meltable plastic, this darling design is easy to coordinate with any outfit because the plastic comes in a variety of colors including beautiful iridescent tones and dazzling metallics. Our adorable doll trio is stitched on 14-count yellow Aida cloth with a delicate border of pretty pink, soft peach, and brilliant royal blue plastic flowers. Instructions and chart for this easy-to-make, fun-to-bake barrette are complete on these two pages.

DESIGNER: SUSAN BANKER
PHOTOGRAPHER: SCOTT LITTLE

**FRIENDSHIP BARRETTE

As shown, finished design is 14x33 stitches and measures 1x2⅜ inches.

MATERIALS

FABRIC

5x6-inch piece of 14-count yellow Aida cloth

FLOSS

Cotton embroidery floss in colors listed in key

SUPPLIES

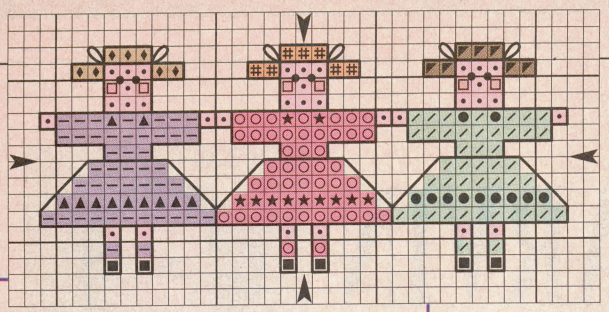
Embroidery hoop
Needle
4x7-inch piece of iridescent white Friendly Plastic
Ruler; pencil; scissors
Glass baking dish
Metal spoon
1½x2¾-inch piece *each* of pink, peach, fuchsia, royal, and jade Friendly Plastic
Small, medium, and large paper punches
Tweezers
Hot glue gun
Glue stick
3-inch barrette backer
Needlework Finisher (optional)

INSTRUCTIONS

Tape or zigzag edges of fabric. Find center of design and center of fabric; begin stitching there. Use three plies of floss for cross-stitches and straight stitches; use one ply of floss for backstitches, lazy daisy stitches, and French knots.

Trim around cross-stitched area, leaving two squares beyond stitching; set aside.

Pre-heat oven to 225°. Cut a 1¾x3¼-inch piece of iridescent white Friendly Plastic; place in glass baking dish with iridescent side up.



FRIENDSHIP BARRETTE

ANCHOR	DMC	
1026	225	Pale pink
403	310	Black
119	333	Purple
118	340	Violet
063	602	Dark pink
169	806	Blue
360	839	Dark brown
378	841	Light brown
027	894	Peach
089	917	Fuchsia
1003	921	Copper
185	964	Aqua

BACKSTITCH

403	310	Black–all stitches

STRAIGHT STITCH

119	333	Purple–belt on left doll
169	806	Blue–belt on right doll
089	917	Fuchsia–belt on center doll

LAZY DAISY STITCH

119	333	Purple–bows on left doll's pigtails
169	806	Blue–bows on right doll's pigtails
089	917	Fuchsia–bows on center doll's pigtails

FRENCH KNOT

403	310	Black–eyes

Bake for 5 minutes or until slightly melted; remove from oven. Place cross-stitched piece in center of warm plastic. Using the back of metal spoon, press stitchery into surface of plastic; cool.

For flower petals, use small and medium punches to cut desired number and sizes of petals. Use the large punch to cut half circles from the edge of jade plastic for leaves.

Use tweezers to place colored punches on cooled plastic and edge of stitchery to form flowers and leaves. Bake for 4 minutes or until slightly melted together; cool.

Bend piece slightly so it has the same curve as barrette backer. Attach barrette to back of white plastic using hot glue. Apply a thin coat of Needlework Finisher to the cross-stitched area, if desired.❖

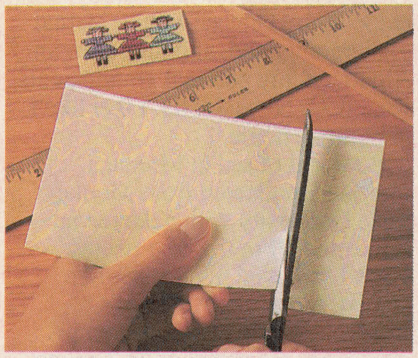
TIPS FOR MELTABLE PLASTIC

❀ Test bake three or four punched plastic holes on a scrap of plastic. If plastic melts together in less than 5 minutes, reduce the temperature to 200° or less.

❀ If plastic is too hard to use with a paper punch, soften plastic in steaming water for 1 second before punching.

❀ When baking Friendly Plastic, check oven every 60 seconds. Overbaking will cause plastic design to lose clarity and texture.

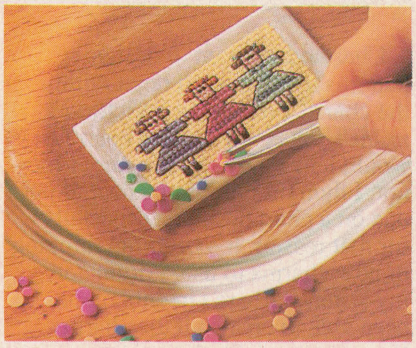
1 *Gather all supplies before working with plastic.*



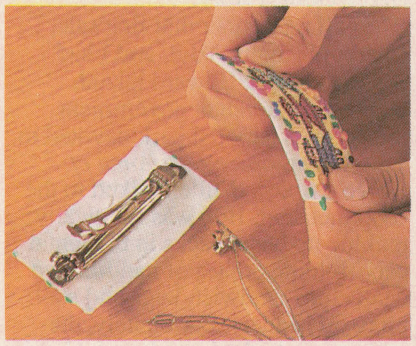
2 *Use a pencil and ruler to mark size on white plastic; cut out with scissors.*

3 *Center stitched piece on warmed white plastic, gently pressing fabric into plastic using the back of a metal spoon; cool.*

4 *Use small and medium paper punches to cut round floral petals. For leaves, cut half circles using large punch on a straight edge of plastic.*



5 *Arrange punches in a floral motif using tweezers.*



6 *Gently bend cooled plastic to form the same curve as barrette backer.*

CHARLAND GARVIN

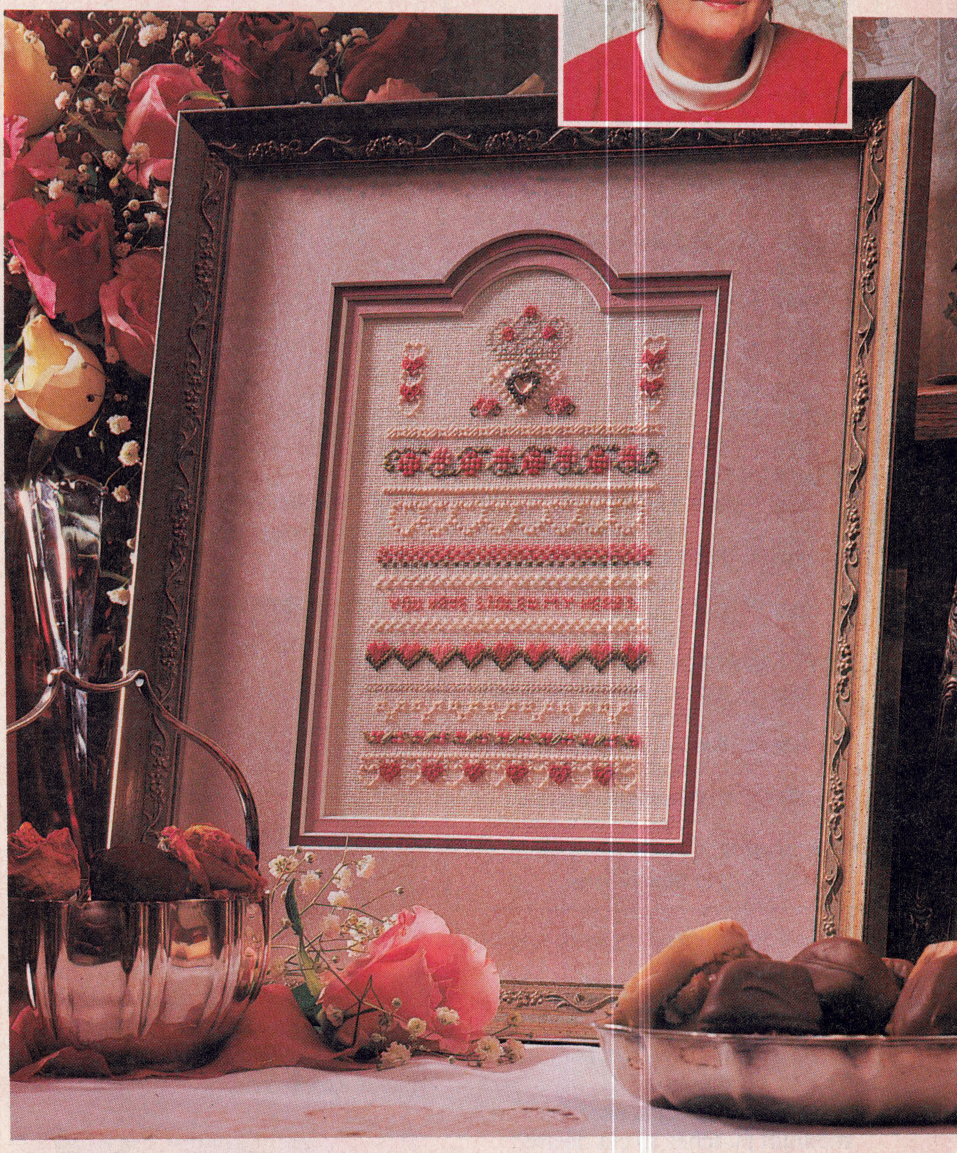
Charland is her name, Canada her home, and she is very proud of both. "Charland was the family name of my Quebec-born maternal grandmother and, although I am an American, my paternal grandparents were from Nova Scotia. I feel like I have come home."

Born and raised in Montana, Charland graduated from Montana State University with a degree in Education. "For the next twenty years I followed my husband, Robert, from East Africa to Kentucky while he worked on his education. We ended up in Toronto, Ontario, where we've raised our four children—Mitchell, Sydney, Christopher, and Matthew."

In 1983, after several years of experience in retail needlework, Charland opened The Sampler, a Toronto shop which specializes in counted cross-stitch. "At that point, everything changed. Before, I was either the mom or the wife, and suddenly, I was a shop owner. I opened on less than a shoestring. It worked and has grown, in part because of the wonderful ladies who work with me. The Sampler began as a small portion of the house but has gradually acquired more rooms. Today, we are lucky to have somewhere to sleep!"

Charland Designs began on the dining room table in 1989, with the "Green Gables Sampler," a cross-stitch design illustrating Canadian author L.M. Montgomery's *Anne of Green Gables* story.

"I still remember that first sale," Charland laughs. "Bob and I had flown to Prince Edward Island, where the Canadian government maintains a national park devoted to L.M. Montgomery and *Anne of Green Gables*. While I talked to the shop manager, Bob was frantically making up chart-packs in the rental car—folding copies of hand-drawn charts into sandwich bags and stapling on headers. Fortunately, the manager, who had no idea of what I was talking about, had a sister who did. She bought everything we had."



Charland went on to designing patterns using a small heart within the chart. "I once saw a Victorian sailor's token—a sterling heart he would leave his lady as a forget-me-not. I thought it might be neat to put one on a chart designed especially for that reason. It's been fun thinking of new charms to use. Fortunately, my sister, Barbara Greenberg, has been able to create all the charms I've requested. She's made a strawberry, a rattle, and now the dainty heart for my Queen of Hearts."

Color and texture are important to Charland. "I like using different weights of thread and closely shaded colors—sometimes softly hued and other times, rich and bold—in a combination of different stitches." The Queen of Hearts sampler is a good example of Charland's style, using three types of thread, eleven different stitches, and the beautiful sterling silver heart charm for the perfect finishing touch.

PHOTOGRAPHER: HOPKINS ASSOCIATES

★★★★QUEEN OF HEARTS

As shown, this design is 88x52 stitches and measures 6¾x4 inches.

MATERIALS

FABRIC

12x10-inch piece of 26-count white linen

THREADS

Cotton embroidery floss in colors listed in key on page 24

Size 8 pearl cotton in color listed in key on page 24

Metallic thread in color listed in key on page 24

SUPPLIES

½-inch-wide silver heart charm (see page 30)

Needle

Embroidery hoop

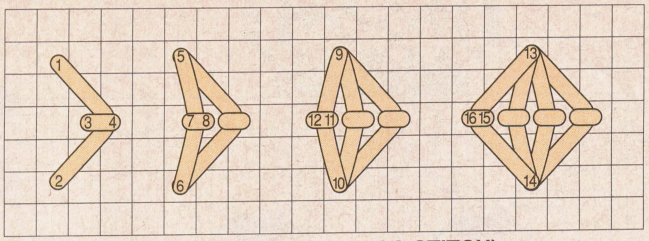
INSTRUCTIONS

Tape or zigzag edges of fabric to prevent raveling. Find center of top row on chart and vertical center of fabric. Measure 2½ inches from top of fabric; begin stitching there.

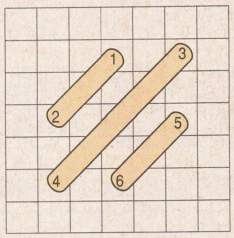
Work all *floss* stitches using three plies *except* for backstitches; use two plies. Work metallic silver stitches and pearl cotton stitches using one ply. Work all cross-stitches and backstitches over two threads of fabric. Referring to diagrams, *right*, work four-sided backstitches, mosaic stitches, and pulled backstitches* over two threads. Work queen stitches, lazy daisy stitches, and Algerian eyelets over four threads. Work diagonal and vertical satin stitches according to diagrams. Work green leaves over three threads. Work needleweaving over two threads horizontally with one thread separating each row.

Sew heart charm to bottom row of crown at center. Frame as desired.

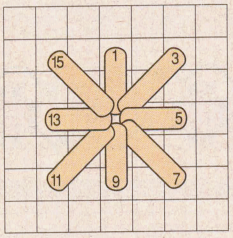
***NOTE:** Work each pulled backstitch twice, followed by a gentle tug to open a small hole. Begin stitching the row at the left edge, working the upper half of the first heart, then the lower half of the second heart. Continue alternating upper and lower halves to the last heart on right. Work back to the beginning of the row, stitching the remaining half of each heart.❖



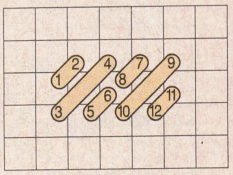
QUEEN STITCH (also called ROCCOCO STITCH)



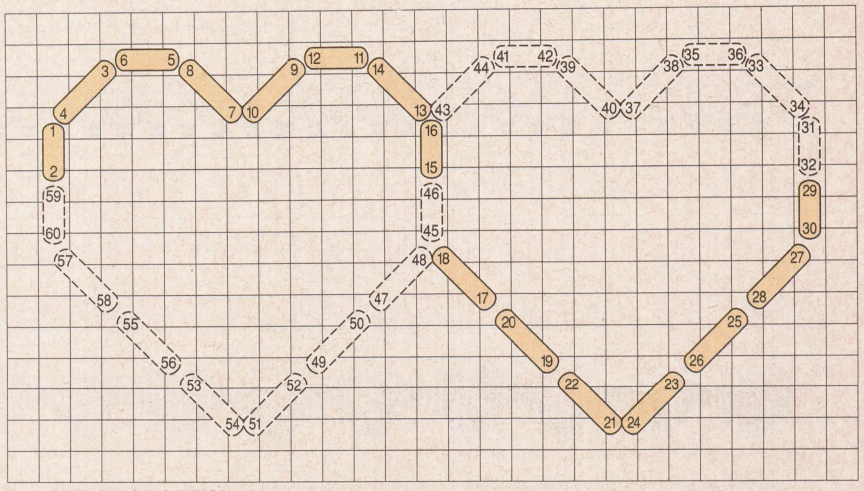
DIAGONAL SATIN STITCH



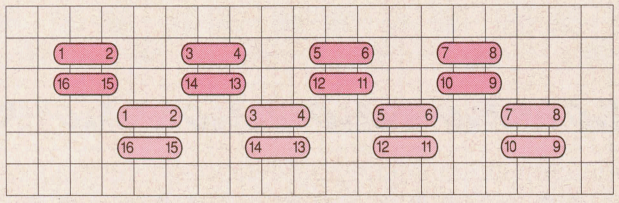
ALGERIAN EYELET



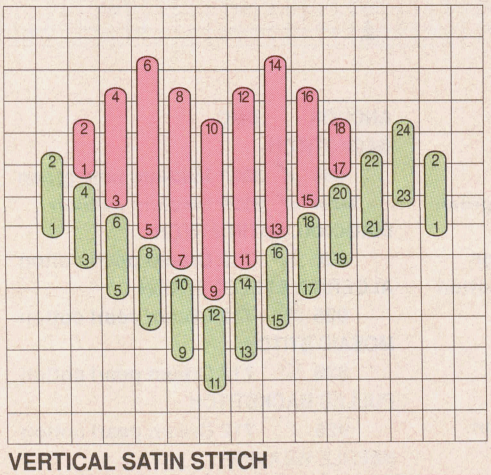
MOSAIC STITCH



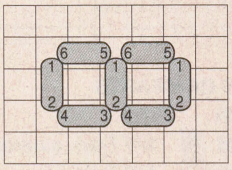
PULLED BACKSTITCH



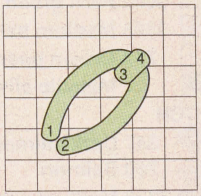
NEEDLE WEAVING



VERTICAL SATIN STITCH



FOUR-SIDED BACKSTITCH



LAZY DAISY STITCH (also called DETACHED CHAIN STITCH)

Queen stitch
Cross-stitch (center)

Backstitch

Queen stitch
Backstitch

Queen stitch
Backstitch

Diagonal satin stitch
Algerian eyelet stitch

Cross-stitch
Backstitch

Mosaic stitch

Pulled backstitch

Needle weaving

Cross-stitch

Backstitch

Cross-stitch

Vertical satin stitch

Four-sided backstitch

Algerian eyelet stitch

Cross-stitch
Lazy daisy stitch

Cross-stitch

Backstitch
Queen stitch

QUEEN OF HEARTS

ANCHOR	DMC	
1025	347	Dark salmon
1022	760	Salmon
681	3051	Medium pine green
262	3052	Fern green
1024	3328	Medium salmon
926	712	Cream pearl cotton
		Metallic silver

QUEEN STITCH

1025	347	Dark salmon
1022	760	Salmon
1024	3328	Medium salmon

BACKSTITCH

926	712	Cream pearl cotton
681	3051	Medium pine green
1024	3328	Medium salmon

DIAGONAL SATIN STITCH

926	712	Cream pearl cotton

ALGERIAN EYELET STITCH

926	712	Cream pearl cotton

MOSAIC STITCH

926	712	Cream pearl cotton

PULLED BACKSTITCH

926	712	Cream pearl cotton

NEEDLE WEAVING

1025	347	Dark salmon
1022	760	Salmon
681	3051	Medium pine green
1024	3328	Medium salmon

VERTICAL SATIN STITCH

1025	347	Dark salmon
1022	760	Salmon
681	3051	Medium pine green
1024	3328	Medium salmon

FOUR-SIDED BACKSTITCH

		Metallic silver

LAZY DAISY STITCH

262	3052	Fern green

STILL LIFE

RECORKER CONTEST

How much creative design can be packed into a circle less than two inches in diameter? The innovative entries in our recorker competition showed us.* Still Life, *our Grand Prize Winner, by Randi Wilder touts a beautiful vase and three luscious pieces of fruit.

PHOTOGRAPHER: HOPKINS ASSOCIATES

Pictured clockwise from upper right: *Sunflower, Lavender Wreath, Fruit of the Vine, Pansy, Southwest Diamond,* and *Monogram;* center: *Still Life.*

GRAND PRIZE:
STILL LIFE, RANDI WILDER;
FIRST PRIZE:
FRUIT OF THE VINE, KAREN KARLSSON;
SECOND PRIZE:
PANSY, JODI STONE;
THIRD PRIZES:
MONOGRAM, BARBARA BERGER;
LAVENDER WREATH, ELISABETH JENKINS;
SUNFLOWER, BRENDA MUNCH; AND
SOUTHWEST DIAMOND, KATHERINE PIAZZA.

★★STILL LIFE RECORKER

As shown, this design is 21x22 stitches and measures 1¼x1¼ inches.

MATERIALS

FABRICS
5x5-inch piece of 18-count white Aida cloth
1⅞-inch-diameter circle of fusible fleece

THREADS
Cotton embroidery floss in colors listed in key
One additional skein of navy floss for tassel
Kreinik 002HL blue and 018 gold blending filaments for tassel

SUPPLIES
Needle; embroidery hoop
Sewing thread and needle
Recorker (see page 30)
2½x2½-inch piece of cardboard
Needlework Finisher (see page 30)
Small paint brush
Yarn needle
Crafts glue; crafts knife
6 inches of ½-inch-wide navy blue flat braid with gold trim

INSTRUCTIONS

Tape or zigzag edges of fabric to prevent raveling. Find center of chart and center of fabric; begin stitching there.

Work all cross-stitches using two plies of floss. Work backstitches using one ply of floss.

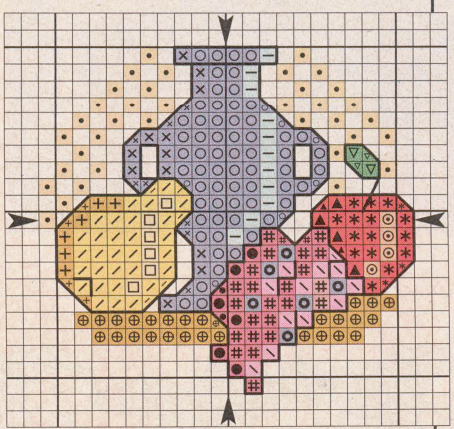
Trim Aida cloth to a 4-inch-diameter circle with design centered. Hand sew a gathering thread ½ inch from edge; *do not* gather.

Center design over fleece circle. Fuse to the back of stitchery according to manufacturer's instructions.

Use brush to spread Needlework Finisher over top and sides of wooden cap of recorker. Center design on recorker cap and pull up gathering thread tightly. Distribute fullness evenly at sides of wooden cap. Secure gathering thread. Spread additional Needlework Finisher over fabric on top and sides of wooden cap. Balance recorker on bottom of cork and allow Needlework Finisher to dry completely.

To make tassel, cut three 11-inch strands (six plies each) of floss; braid. Thread into yarn needle. Wrap six plies *each* of navy floss and both colors of filament around cardboard 24 times. Thread braided floss under wound floss loops at one edge of cardboard. Center braided floss and tie tightly. Cut loops on opposite edge to remove from cardboard. Tie an additional 6-inch strand of floss and filaments around tassel ¼ inch from tied end. Trim ends of tassel evenly. Glue ends of braided floss together, side by side.

Trim fabric even with lower edge of wooden cap using a crafts knife. Glue cut end of braided floss to side edge of wood cap. Glue flat braid trim around edge of wooden cap.❖



STILL LIFE

ANCHOR		DMC	
897	▲	221	Dark red
119	◎	333	Blue-violet
013	✱	349	Red
901	⊕	680	Dark gold
323	⊙	722	Orange spice
890	+	729	Medium gold
302	/	743	Medium yellow
275	•	746	Cream
941	×	792	Dark cornflower blue
176	○	793	Cornflower blue
292	□	3078	Golden yellow
262	▽	3363	Pine green
1028	●	3685	Dark mauve
068	#	3687	Mauve
049	\	3689	Light mauve
120	–	3747	Light blue-violet

BACKSTITCH

897	221	Dark red–pear, apple, leaf
119	333	Blue-violet–grapes
178	791	Royal blue–vase

Heavenly Angels

Cherubs and hearts, time-honored symbols of love, combine to make enchanting ornaments for next Christmas. Stitched on 18-count Aida cloth, each cuddly angel has golden thread wings. These charming designs are finished into heart shapes and trimmed elegantly with satin cord, sparkling lace, and soft tassels. Complete instructions and charts begin below.

DESIGNER: CAROLE RODGERS ● PHOTOGRAPHER: HOPKINS ASSOCIATES

**HEAVENLY ANGELS

As shown, boy angel is 50x44 stitches and measures 3½x3⅛ inches; girl angel is 45x43 stitches and measures 3⅛x3 inches. Finished ornaments are 5¼x6 inches.

MATERIALS

for each ornament

FABRICS

11x11-inch piece of 18-count white Aida cloth
6x6-inch piece of white felt
6x6-inch piece of fleece

THREADS

Cotton embroidery floss in colors listed in key
Metallic cable in color listed in key

SUPPLIES

Embroidery hoop; needle
Graph paper
6x6-inch piece of medium-weight cardboard; crafts glue
⅞ yard of light blue or pink twisted satin cording
⅝ yard of ½-inch-wide gold flat lace
3-inch tassel to match satin cording

INSTRUCTIONS

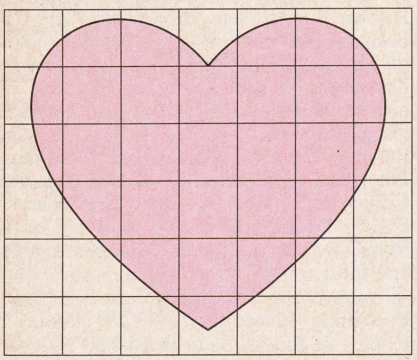
Tape or zigzag edges of fabric. Find center of chart and center of fabric; begin stitching there.

Work cross-stitches, *except wings,* using two plies of floss. Work wings using one strand of metallic cable. Work backstitches using one ply of floss. If desired, work a small straight stitch highlight in center of each eye using one ply of light peach floss.

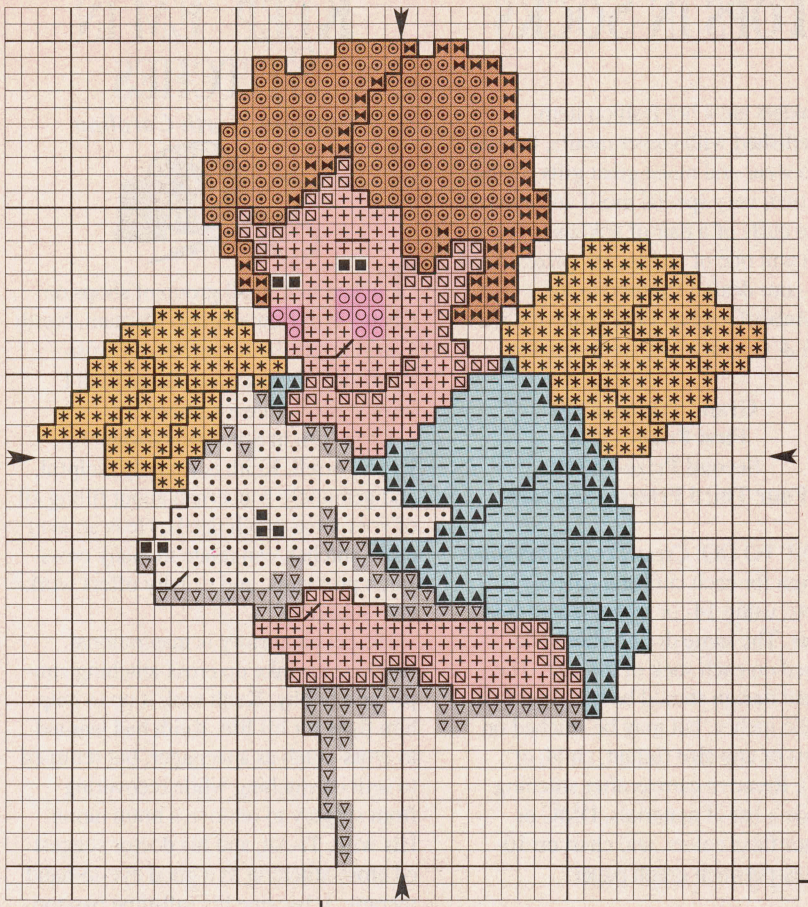
Enlarge heart pattern, *below*, using graph paper; cut out. Use pattern to cut one heart *each* from cardboard, fleece, and felt. Center and pin pattern on Aida cloth; cut out ½ inch beyond edge of pattern.

Glue the fleece heart to cardboard. Center Aida cloth over the fleece-covered cardboard. Fold excess Aida cloth to back and glue.

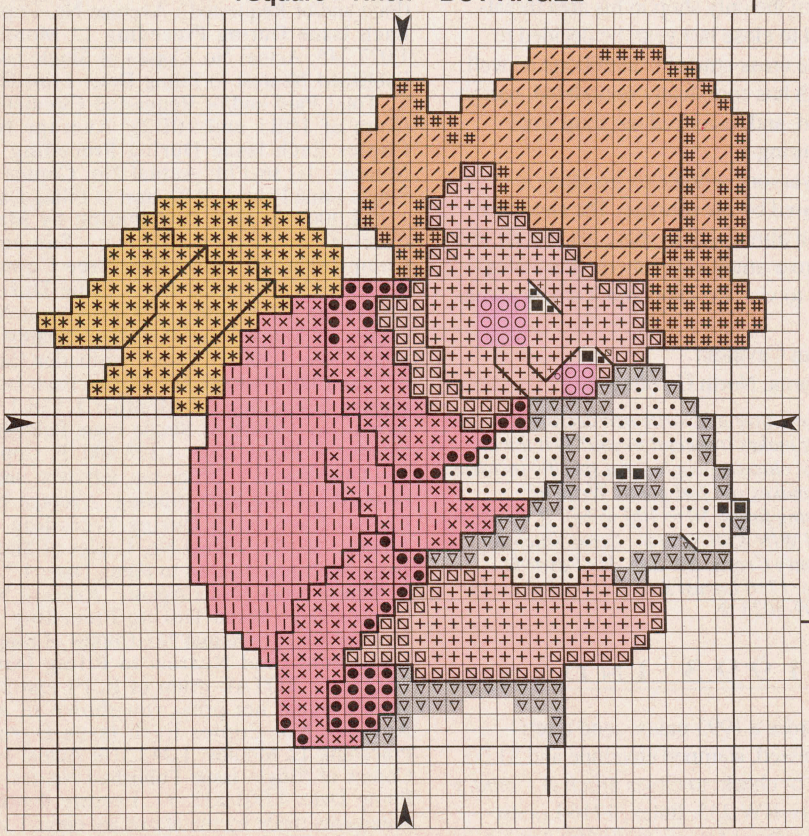
Cut enough cording to fit around edge of heart; glue, overlapping ends on back. Position and glue lace behind cording. Fold remaining cording in half and knot about 1 inch below fold. Glue ends of cording to top center of heart back. Glue tassel to bottom of heart back. Position and glue felt to back.❖



1 Square = 1 Inch



BOY ANGEL



GIRL ANGEL

GIRL AND BOY ANGELS

ANCHOR	DMC	
002	000	White
895	223	Dark mauve
893	224	Medium mauve
1026	225	Light mauve
403	310	Black
1045	436	Tan
362	437	Light tan
234	762	Gray
024	776	Pink
310	780	Dark topaz
308	782	Medium topaz
131	798	Delft blue
136	799	Blue
1011	948	Light peach
4146	950	Terra-cotta
		Kreinik gold 002P cable

BACKSTITCH

403 — 310 Black—all stitches

NEW CONTEST

TOPS IN SOCKS

Anklets are a hot fashion item! Embellished with clever motifs, they are fun to wear and make great gifts. Design your own very special motif and stitch it on the cuffs of a pair of anklets—you could win one of seven cash prizes—and have your design featured in the September/October 1994 issue of *Cross Stitch & Country Crafts*® magazine.

Grand Prize—$300
First Prize—$200
Second Prize—$150
Four Third Prizes—$50 each

WHAT TO DO: Create, chart, and stitch a design for each cuff of a pair of anklets, using 14- or higher-count waste canvas. The same design should be stitched on each sock of the pair. The stitched design should be no larger than 2½x2½ inches, but may be stitched on anklets of any size (infant, child, or adult). Remove canvas after stitching. Include a list of materials, DMC or Anchor floss colors, and chart on 10-squares-per-inch graph paper.

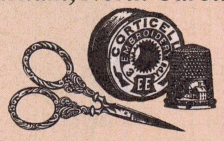
All entries must be entirely original, no portion of which has been copied from another's design, and not previously published in a card, book, leaflet, magazine, chart, or kit as cross-stitch or as art. Winners will be required to attest to originality. All winning entries become the exclusive property of Meredith Corporation. Entry constitutes permission to use winner's name for editorial and promotional purposes by Meredith Corporation. Employees of Meredith Corporation and residents of Quebec not eligible. Entries will be judged by the editors on uniqueness and quality of design, and quality of execution. Decisions of the judges are final. Subject to all federal, state, and local laws; void where prohibited. Taxes are the sole responsibility of winners.

HOW TO ENTER: Send entry with your name, address, and daytime and evening phone numbers to *Cross Stitch & Country Crafts*–RW235, Anklet Contest, 1716 Locust Street, Des Moines, IA 50309-3023. Please enclose $3.00 for return shipping; non-winning entries will be returned via UPS. Meredith is not responsible for damage or loss occurring during transit. Enter as often as you like. Entries must be received in our offices in time for judging on March 15, 1994.❖

MY FAVORITE STORE

KEEP 'EM IN STITCHES

Durham, North Carolina



Tucked in a small group of shops on Chapel Hill Boulevard in Durham, North Carolina sits the most friendly cross-stitch store I have ever visited (and I have visited quite a number).

Keep 'Em in Stitches is owned by Keith Ferrell. Keith is friendly, helpful, and genuinely concerned about filling all of your cross-stitch needs. He is an avid cross-stitcher, can relate to many cross-stitch problems, and usually offers workable solutions.

His personal story is inspirational. While some take up cross-stitching simply as a hobby, Keith took it up to help him fight for his life. Keith had learned to cross-stitch as a teenager, but returned to serious stitching while recovering from surgery to remove a brain tumor. His wife, Ti-An, and his doctor suggested cross-stitching as a good eye-to-hand therapy. It became his full-time passion. When the only shop in his area threatened to close last year, he decided to make cross-stitch his livelihood as well. Keith has completely remodeled, reorganized, and restocked the shop since acquiring it.

Everyone who hears his story is inspired by his courage. The shop has given him a way to share his special love of cross-stitch with others. It is a pleasure to visit the shop and it's new owner.

Susan Caviness
Bahama, North Carolina

Do you have a favorite needlecraft store? What makes it special to you? Is it the displays, classes, people, or a specific incident that makes you feel good? Write us. Nothing fancy, 50 to 100 words. If we use it, YOU WIN $50! Send to: Cross Stitch & Country Crafts, RW 235–My Favorite Store, 1716 Locust Street, Des Moines, IA 50309-3023.❖

1993 INDEX

To order a 1993 index, send a self-addressed, stamped envelope and $1.00, cash or check, to *Cross Stitch & Country Crafts*–RW 235, Index, 1716 Locust Street, Des Moines, IA 50309-3023.❖

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POLLY LOY

Stitcher of the Year Semifinalist

Polly Loy of St. Clairsville, Ohio, designed and stitched this Angel Sampler for a friend's birthday. "Paula has collected angels for many years and I wanted to create a very special addition to her collection." Polly combined elements from twelve projects in issues of *Cross Stitch & Country Crafts* magazine with two original designs.

Polly likes to cross-stitch her own designs, mostly small projects: ornaments, cards, bibs, and guest towels. "Cross-stitching allows me to do something productive with the odds and ends of time left over from taking care of family, home, and our business, My Father's House Bed and Breakfast."

Charts Polly used are: Designer Labels, March/April 1993; Simple Pleasures Sampler, January/February 1993; Sugar 'N' Spice Stocking, Angel Cuff, and Champion Pig, July/August 1992; Christmas Sprite, November/December 1992; Cherub Wings, March/April 1991; Holiday Sparklers, November/December 1991; Snow Star, May/June, 1990; Mini Angel, November/December 1989; Stitcher's Studio, July/August 1989; and Star Angel, November/December 1989.

If you've created something unique with our designs, tell us about it. You may be selected as a semifinalist whose project will appear in a future issue, and you may win over $300 in prizes.*

Five semifinalists will be eligible for the annual Grand Prize—Stitcher of the Year (announced in the September/October 1994 issue of *Cross Stitch & Country Crafts*). This stitcher will have an opportunity—with a companion—to attend the 1995 Spirit of Cross-Stitch Festival® of choice with VIP treatment!

To enter: Send us a sharp, color photo of your Craftways-inspired project along with a letter telling us about it. Include your name, address, daytime and evening phone numbers. Tell us the title and date of the Craftways publication (magazine, book, calendar, or leaflet) in which the original design appeared. Contest void in Quebec.

Deadlines for semifinalist selections are the first of June, August, October and December 1993 and the first of February 1994. Winners will be chosen 10 days after the deadline from among all entries received. Grand Prize Winner will be chosen on March 10, 1994.

Send your entry to *Cross Stitch & Country Crafts*-RW235, Stitcher of the Year Contest, 1716 Locust Street, Des Moines, IA 50309-3023. Enclose a self-addressed, stamped envelope if you'd like your photo returned. Judging, based on the creative application of design(s) along with excellence of workmanship, will be done by the editors. All decisions will be final. No responsibility assumed for late, lost or misdirected entries.

*For further contest details, including a complete list of prizes for semifinalists and Stitcher of the Year, send a self-addressed, stamped envelope to *Cross Stitch & Country Crafts*-RW 235, Dept. SOTY Prizes, 1716 Locust Street, Des Moines, IA 50309-3023.❖

WHERE TO FIND US

For service on your subscription, including change of address, write *CS&CC* Customer Service, Box 56829, Boulder, CO 80322-6829. Or call toll free in USA and Canada 800/234-0740. (Other countries 303/447-9330.)

For Letters to the Editor, write *CS&CC*–RW235, 1716 Locust Street, Des Moines, IA 50309-3023. Or call 515/284-3623.

For "Supplies for This Issue" or Customer Service, write *CS&CC*, Dept. CS85, 111 Tenth Street, Box 11447, Des Moines, IA 50336-1447. Call toll free 800/678-2694 (outside USA 515/284-6700) or fax 515/284-3874.

For Keepsake® Calendars, write Calendar, Box 57392, Boulder, CO 80322. Or call toll free 800/627-7990. (Outside USA 303/447-9330.)❖

WE CARE!

SUPPLIES FOR THIS ISSUE

301234

To make the projects in this issue, check your local needlework shop for stitching supplies and accessories. Or, you may order supplies here.

Use the coupon on page 30 or, for faster service, call 800/678-2694 toll free. If for any reason you're unhappy with your purchase, please return it. We'll refund your money, because we want you to stitch with us with confidence, pleasure, and pride.

PAGE 4

STITCH A SENTIMENTAL VALENTINE design on the front of a sweater using imported 100% cotton 8½-count waste canvas (cut 18x27 inches). Repeat the design on brown 14-count perforated paper (package of two 9x12 sheets) to echo your love in a card for someone special.

__**013797** 8½-count waste canvas **$4.97**
__**010009** 14-count brown perforated paper **$4.47**

PAGE 6

THE ROYAL PURPLE PLUM, final design in the Botanical Fruit series, is stitched on imported 100% polyacrylic 28-count antique white Jobelan fabric (cut 18x27 inches). Complement the finished stitchery with an elegant 11⅞x13½-inch gold frame that comes with pale green, ivory, and gold mats.

__**028753** 28-count antique white Jobelan fabric **$8.47**
__**041749** Orchard frame/mat set **$21.97**

PAGE 10

WHIMSICAL VALENTINES are stitched on 14-count ivory perforated paper (package of two 9x12 sheets). For sweetheart jewelry, select imported 100% cotton 18-count white Aida cloth (cut 18x21 inches). Stitch the Victorian-style cupid on imported 51% cotton, 49% linen 28-count light mocha Quaker cloth (cut 18x27).

__**006304** 14-count ivory perforated paper **$4.47**
__**014688** 18-count antique white Aida cloth **$7.97**
__**043828** 28-count light mocha Quaker cloth **$10.97**

PAGE 16

CHOOSE YOUR OWN HEIRLOOM BUTTONS to embellish a charming sampler. For the perky primary-colored version, order imported 100% cotton 14-count ivory Aida cloth (cut 18x21 inches).

__**020453** 14-count ivory Aida cloth **$6.97**

SUPPLIES FOR THIS ISSUE

301234

PAGE 22

CHARLAND GARVIN'S ROMANTIC VALENTINE SAMPLER is stitched on imported 26-count white 100% linen (cut18x27 inches) and trimmed with a hand-cast sterling silver heart charm.

__**043836** 26-count white linen **$10.97**
__**042507** Sterling silver heart charm **$7.47**

PAGE 25

OUR GRAND PRIZEWINNING RECORKER, a miniature still life, is stitched on imported 100% cotton 18-count white Aida cloth (cut 18x21 inches) and protected with Needlework Finisher.

__**020461** 18-count white Aida cloth **$7.97**
__**024588** Package of two recorkers **$5.97**
__**016287** Needlework Finisher **$5.97**

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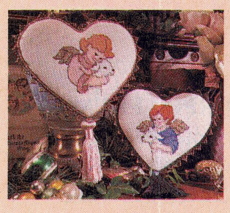

CHILDLIKE ANGELS with sweet gentle lambs work up quickly on imported 100% cotton 18-count white Aida cloth.

__**020461** 18-count white Aida cloth **$7.97**

Credit card orders—**$15 minimum.** For faster service call **800/678-2694 (USA only).**

Subtotal	
Sales tax*	
Delivery charges	
Total Enclosed	

To order these products, cut out or copy form and mail to ***CS&CC*, Dept. 301234, 111 Tenth Street, P.O. Box 11447, Des Moines, IA 50336-1447 or call 800/678-2694.**

***TAX NOTE:** We are required to collect and pay **STATE AND LOCAL** taxes. IA, CA, NY, and Canadian (7% GST) residents, please add appropriate tax to your order.

DELIVERY CHARGES: Use this chart to calculate your delivery charges.

Up to $5	Add $2.95	$5.01–$10	Add $3.65
$10.01–$20	Add $4.95	$20.01–$30	Add $6.45
$30.01–$45	Add $7.45	$30.01–$45	Add $7.45
Over $45	Add $8.25		

For orders outside the US, please pay in US funds and include additional $8.50 for Canada/foreign countries. Please allow 4 to 6 weeks for delivery inside the US and additional time for Canadian and foreign delivery. Prices guaranteed until May 1, 1994.

(Please Print)

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Address _____

City, State, Zip _____

Please charge my ($15 min.) ❑VISA ❑MasterCard

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Signature Expires

Use this form only for products shown in the "Supplies for this Issue."

It's amazing what you can stitch with the right tools

Finally, there's a stitcher's frame system that's as versatile as you need it to be! This system is perfect for the way you like to work. Use the components together at home, or singly when you travel. This frame and accessories are so right for your stitching projects, you'll wonder how you ever stitched without them!

And it's built to last! Meticulously crafted of beautiful American hardwood, the oak frame is silken to the touch. Hand-rubbing adds a lasting luster you'll enjoy through years of use.

If purchased separately, the components of this system would cost over $200. In this special offer, you get the Complete Floor Frame set for ***only $179.99!***

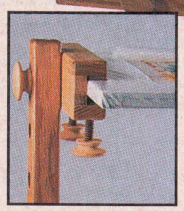
Utility Tray keeps your supplies in easy reach, ends the search for misplaced needles and floss. Tray measures 10-1/2" x 7-1/2" with a 3/4"H border edge. Fits securely to floor frame.

Book Easel holds charted design. Its placement bar holds pages flat, slides to keep your place while you stitch. The 12"-square area, tilted to 65° for easy viewing, rotates 360° on a 12"-long arm.

Stitcher's Caddie holds magazines, books, and upcoming projects. This oak basket—a handy, new add-on—attaches conveniently to your floor frame. 5-1/4"W x 13-1/4"L x 9-1/2"H.

Oak Floor Stand and Stitching Frame provides the ultimate in comfort, stability, and stitching ease. With 18" scrolls and 12" side bars, its 32" height adjusts to suit you perfectly. Stitch in total comfort and say good-bye to stitcher's fatigue! Large, handcrafted knobs turn effortlessly to, allowing you to change the height and angle easily. Solid oak construction holds fabric taut, keeps stitches uniform. The frame's precise positioning puts an end to leaning, twisting, or working awkwardly.

Project Adapter is a super-versatile attachment that holds hoops and stretcher bars; allows you to change projects easily. It's terrific for quilters too!



BUY NOW...*AND SAVE!* ONLY $179.99!

❑ **042531** Complete Floor Frame Set

To order this product, cut out or copy this form and mail to: ***CS&CC*, Dept. 301218, 111 Tenth Street, P.O. Box 11447, Des Moines, IA 50336-1447.**

For faster service call: **1-800-678-2694 (USA only)**

Please charge my ❑ **Visa** ❑ **MasterCard** Expiration Date _____

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Signature _____

Name _____

Address _____

City _____ ***State*** _____ ***Zip*** _____

TAX NOTE: We are required to collect and pay STATE AND LOCAL taxes. IA, CA, NY, and Canadian (7% GST) residents add appropriate tax to your order. Please add $8.25 delivery charge to total. For special handling of orders outside the U.S. please pay in U.S. funds and include additional $8.50 for Canada/foreign orders.

COMING NEXT ISSUE

- A debonaire bunny leads the Easter parade sporting a straw Easter bonnet and miniature basket of flowers!
- Our charming teapot design, exquisitely stitched on table linens, adds an elegant finishing touch to your Easter table.
- Inspired by vintage handkerchiefs, our Collector's Series begins with a beautiful floral print cross-stitched pillow.❖

STITCH WITH US

CHART RATINGS
EASY ★
EXPERIENCED ★★
SKILLED ★★★
EXPERT ★★★★

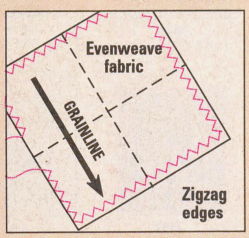
FLOSS/NEEDLES		
Fabric Count	Tapestry Needle Size	No. of Plies
11	24	3
14	24-26	2
18	26	2
22	26	1

CHART RATING

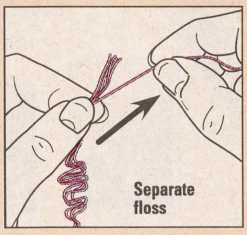
Our star rating system tells you the degree of difficulty for each design. Find the stars next to the project title.

MATERIALS

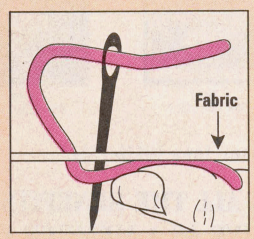
The project instructions list fabrics and threads needed. If a project requires more than one skein of a floss color, additional amounts will also be noted. Use the chart at left to determine the appropriate needle size.



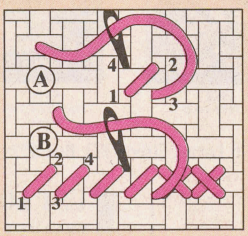
1. Tape or zigzag edges of fabric to prevent fraying. Baste guidelines on fabric, usually along horizontal and vertical centers.



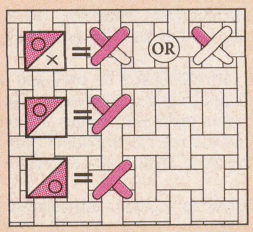
2. Cut floss into 15- to 18-inch lengths and separate all six plies. Re-combine plies as indicated in the project instructions.



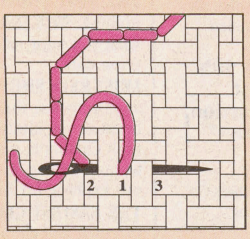
3. Begin by pushing needle up through fabric back. Hold loose end of floss and pull thread up through fabric. Secure end with the first few stitches. Weave floss through back of stitches to end each color.



4. Make one cross-stitch for each symbol on chart (A). For horizontal rows, stitch across, then work back as shown (B). Project instructions will indicate whether to stitch over one or two threads on evenweave fabrics.



5. Use one-quarter and three-quarter stitches to obtain rounded shapes.



6. Add backstitches last to define and outline shapes. For most projects, backstitches require one ply of floss. On color key, (2X) indicates two plies of floss, (3X) indicates three plies of floss, etc.❖

Many materials for the projects in this issue are available at your local shops. For information about the store nearest you, contact the manufacturers listed below.

FINISH IT TONIGHT, pages 4–5: Card stock—The Art Store, 800/652-2225. Lace—St. Louis Trims, Inc., 5040 Arsenal St., St. Louis, MO 63139.
SEASONAL CELEBRATIONS, pages 8–15: Bow-shaped brass charm—Creative Beginnings, 475 Morro Bay Blvd., Morro Bay, CA 93442. Seed beads—Mill Hill Beads, 800/447-1332. Card stock—The Art Store. Lace—St. Louis Trims, Inc.
NEW TECHNIQUE, pages 20–21: Friendly Plastic—American Art Clay Co., 800/374-1600. Paper punches—McGill, Inc., P.O. Box 177, Marengo, IL 60152-3194.
DESIGNER PROFILE, pages 22–24: Charland Designs, 33 Deforest Road, Toronto, ON M6S 1J1, Canada.
Floss—Anchor, Consumer Service Dept., P.O. Box 27067, Greenville, SC 29616; DMC, Port Kearny Bldg. 10, South Kearny, NJ 07032-06050.
Fabrics—Charles Craft, 800/277-0980; Wichelt Imports, Inc., R.R. 1, Stoddard, WI 54658; Zweigart, 2 Riverview Dr., Somerset, NJ 08873-1139.
Metallic threads—DMC; Kreinik Manufacturing, 800/537-2166.❖

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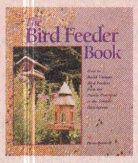

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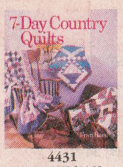

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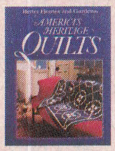

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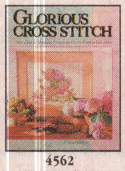

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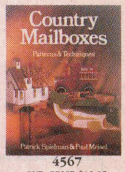

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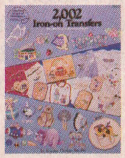

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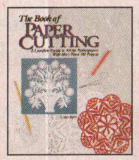

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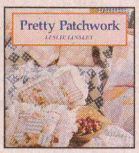

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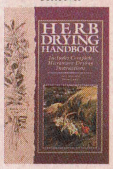

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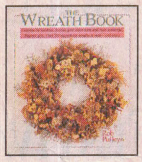

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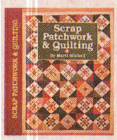

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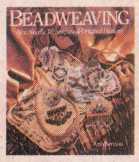

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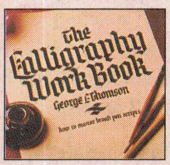

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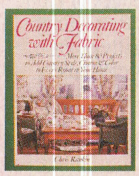

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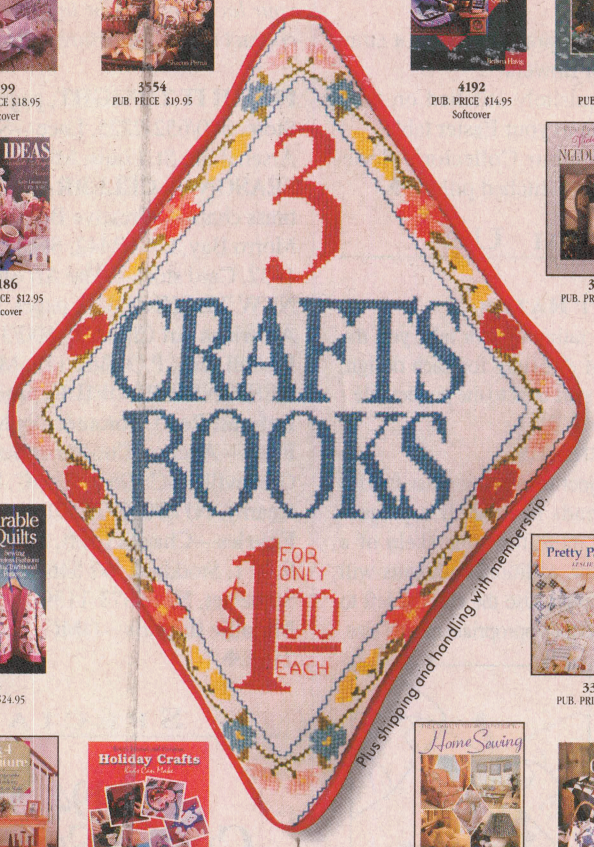

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